

Clifton Chronicle

SPRING 2014

Volume Twenty-Three
Number One

A Publication of Clifton Town Meeting You Do It You Write It We Print It



Membersihp drives for Clifton Town Meeting encouraged residents to join and help develop plans for the future of Clifton and help maintain it as a fine residential neighborhood for all citizens. (Picture courtesy of the Special Collections Department, University of Cincinnati Libraries).

Celebrating Our History

Through the generosity of Cincinnati History Library and Archives housed at Cincinnati Museum Center and the persistence of Clifton Resident Rama Kasturi, Tom Lohre was able to obtain a complete archive of "The City, Suburbs, and the Establishment of the Clifton Town Meeting, 1961-1964" by Martha S. Reynolds.

Please see the Online Spring 2014 *Clifton Chronicle* for the complete history.

Probasco Fountain Update

Following an extensive community input process, the Schematic Design of the Probasco Fountain relocation to move the fountain on axis with the center of the existing sidewalk and a few feet north of its current location was approved by the Clifton Cultural Arts Center and Clifton Town Meeting in November 2013. Since November, the ad hoc Probasco Fountain Committee chaired by Dick Druffel has continued to periodically meet with the City of Cincinnati's Facilities Division, who is responsible for the care of the Fountain, as well as City Facilities' consulting Architect/Engineer, CDS Associates, to further develop the proposed design.

The Fountain relocation Schematic Design was also presented by City Facilities to the Ohio State Historic Preservation Board on December 6, 2013. The OSHPD Board subsequently found and recommended that the proposed relocation meets historic standards. The board also recommended acceptance of the Fountain's relocation to maintain the Fountain's historical significance within the Clifton Avenue Historic District to the National Park Service, which is expected to take action on OSHPD's recommendation by the end of February.

In an effort to maintain the current west curb line of Clifton Avenue adjacent to the existing Fountain location, City Facilities has reviewed the Fountain's relocation design with the Greater Cincinnati Water Works. A 24-inch diameter water main, which runs within the sidewalk portion of the Clifton Avenue right-of-way, has to be considered in the proposed improvements to the Clifton and Woolper Avenues' intersection that are being made by Metropolitan Sewer District and the Department of Transportation & Engineering.

Continued on page 10.

Clifton Town Meeting
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From CTM's President Clifton Town Meeting in 2013 and 2014

Clifton Town Meeting, your neighborhood community council, aims to improve the quality of life in your neighborhood. So what were our priorities last year? And how will we continue this work in 2014?

The Grocery Store. Last year, when Steve Goessling announced that he wanted to find another grocery store to lease the former IGA, we urged him to hire a realtor who could locate potential buyers. Shortly thereafter, Goessling hired Cassidy-Turley Commercial Real Estate. Unfortunately, no grocery stores have agreed to lease the property at Goessling's asking price. In 2014, if a credible grocery store option appears, CTM will ask the City of Cincinnati to consider providing incentives to help the deal succeed.

The Working Group. In 2013, CTM

joined with several other organizations—Uptown Consortium, CBPA, and Clifton 20/20—to hire Kathleen Norris from Urban Fast Forward to develop recommendations to enhance the Ludlow Business District. Much of the work started last year and will be completed and shared with the community in early spring.

The Probasco Fountain Committee. CTM is proud to be one of the organizations participating in this Committee. As described elsewhere in this issue of the Chronicle, the Committee's hard work will soon lead to a new location for the Fountain which will enhance its beauty, make it accessible from all sides, and allow it to become a more prominent part of Clifton life.

Website. In 2013, we converted our website, cliftoncommunity.org, to WordPress software to make it easier to keep the website current and useful to the community. In 2014, as described elsewhere in this

issue of the Chronicle, we hope to continue to improve the website's Event Calendars, Clifton news updates, and reference information such as police and fire contacts.

Advocating for residents. In 2013, CTM learned about a plan from City Traffic Engineering to widen Woolper Avenue while resurfacing the road. The city would get the extra road width, in part, by moving utility poles away from the curb and into people's yards. A CTM trustee, Bruce Bernard, surveyed Woolper residents and found the vast majority favored another approach that would keep the utility poles by the curb. The city agreed to execute the new plan in 2014.

Events. In 2013 we supported our normal annual events (Memorial Day Parade, Lantern Walk, Holidays on Ludlow, Beautification events on Ludlow) and increased our contribution to Cliftonfest. In 2014, we will repeat these events, will consider supporting additional events, and will start preparing for the next Clifton House Tour scheduled for May 2015.

— Ben Pantoja, president of Clifton Town Meeting

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Clifton Chronicle

P.O. Box 20067, 45220

Send all images, ads and stories to vblack1@cinci.rr.com, (513) 680-7226

Past Issues: <http://www.cliftoncommunity.org/chronicle.cfm>

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Staff:

Vicki Black, "Do it All" person
Ashley Fritz, CTM liaison
Tom Lohre, community liaison
Twelve pages printed and mailed to 4,733 Cliftonites with summaries of stories
Full Stories, images, calendar and groups information in the on-line version: <http://cliftoncommunity.org/chronicle/spring2014.pdf>

2014 CTM Board of Trustees:

Ben Pantoja (President), Joyce Rich (Vice President), Adam Hyland (Vice President), Michael Moran (Treasurer), Pat Knapp (Secretary), Buddy Goose, Tom Dwyer, Linda Ash, Adam Balz, Bruce Bernard, Ashley Fritz, Kevin Marsh, Morgan Rich, Anthony Sizemore and Eric Urbas.

Please visit www.clifflontownmeeting.org.

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TriHealth Named 'Top 10 Non-Profit Companies' for Executive Women

The National Association of Female Executives (NAFE) has named TriHealth as one of the "Top 10 Non-Profit Companies for Executive Women" for the sixth year in a row. TriHealth finished number one among non-profit applicants in the country. The announcement, made today, is featured in the February/March issue of *Working Mother* magazine.

Cincinnati Waldorf Accepting Applications

The Cincinnati Waldorf School is now accepting applications for fall 2014. Learn more at www.cincinnatiwaldorfschool.org.

Laughter is good medicine

Join "The Chimp Tent" for some silent Laurel and Hardy comic film action at the E.T. Carson Masonic Lodge (218 Ludlow Ave.) on Saturday, April 12 at 6:45 p.m. Email chimpltent@live.com or phone Gene 559-0112 for more information. See story in online *Clifton Chronicle*.



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CTM Upgrades Website and Launches on FB

Last November, Clifton Town Meeting upgraded its website to include more information and additional features. The website remains at www.cliftoncommunity.org, but has a whole new look. It now includes a News Section, a Calendar, and the ability to renew or start your CTM Membership. Several community members have already paid their memberships via the website.

New features also include the ability for multiple trustees to update and post information from anywhere, which will allow the community to receive more frequent neighborhood updates. Over the next three months, CTM is hoping to launch additional information and pages. The website will continue to post CTM minutes and past issues of the *Clifton Chronicle*. Please take a look around the website, and check back often for new information.

For those of you who use Facebook, CTM now has a FB page at www.facebook.com/CliftonTownMeeting. We kicked this off this January in an effort to provide general and event information to the community in an alternative fashion. We crossed over the 100 Likes threshold in about a week, and we are looking forward to communicating with the community through this new channel. Check us out on FB and share with your FB friends!

2014 CTM Trustees Elected; New Officers Named

Clifton Town Meeting held its annual trustee election during the December 2013 meeting, and four trustee positions were filled, three by incumbent trustees and one by a newcomer.

Five candidates put forth their names for the election; 51 votes were cast. Incumbent trustees Joyce Rich, Ben Pantoja and Kevin Marsh were elected, along with newcomer Adam Hyland. Their three-year terms began at the January 2014 CTM when these officers were also elected: Ben Pantoja, president; Joyce Rich and Adam Hyland, vice presidents; Michael Moran, treasurer; Pat Knapp, secretary. For more CTM news, visit cliftoncommunity.org.

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Clifton Working Group

Clifton Working Group is wrapping up the contract with Kathleen Norris from Urban Fast Forward. A community engagement session is being scheduled with Clifton stakeholders from Clifton Town Meeting (CTM), Clifton Business & Professional Association (CBPA), Clifton 20/20 and Uptown Consortium, Inc. (UCI) to solicit comments, feedback, and suggestions for retail offerings on Ludlow Avenue. Upon completion of the contract, a final report will be published outlining a vision statement, leasing and marketing plan, a report on branding, and an analysis and inventory of existing business on Ludlow with a plan or recommendation for placement.

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9:30 a.m.
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10:30 a.m.
Holy Eucharist, Choir

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drink *in* ludlow

The free 2014 "Drink in Ludlow" events are being scheduled. The 6 to 9 p.m. events are free to the public, with each participating business donating a percentage of their participation fee to a local nonprofit organization. Visit <http://cliftoncommunity.org> for dates.

TNSM Takes 4th Place in Chili Cook-off

The New School Montessori came in 4th place out of 30 participants at Findlay Market's Chili Cook-off with their vegan Caribbean black bean chili with sweet potatoes. Chef Audrey Cobb prepares healthy lunches daily for TNSM preschool and elementary students. Read more TNSM in online *Clifton Chronicle*.



Report from Cincinnati State

By Robert White

Along with everyone else, those of us at Cincinnati State are looking forward to warmer weather. Snow and cold have already forced an unusual number of campus closings, and now our instructors and students are racing to fit everything in. We're finding solace in thoughts of our upcoming 1 Night 12 Kitchens scholarship event on Sunday, April 27 and the string of culinary events before and after it. We're dreaming that our men's and women's basketball teams will again make it to the junior college version of the Final Four in March. As ever, we're working hard on retention, with an eye toward making our 2014 summer graduation ceremony the best ever.

Please read more the "Report from Cincinnati State" online.

Library Plans Completed

Renovation of the Parkview Manor as the new Clifton Branch Library will begin this Spring. The project is expected to be completed by Summer 2015.

More online at <http://cliftoncommunity.org/chronicle/spring2014.pdf>

Fasching Festival Set

Fairview-Clifton German Language School will hold their annual Fasching Festival on Saturday, March 22, from 1 to 6 p.m. Come enjoy German food, carnival games, silent auctions and much more.

Cold Hands, Warm Heart



Thank you to Ray Gibson, who sells StreetVibes on the Plaza. He has been scrapping the walkway from the parking lot to Ludlow with his own shovel.

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Clifton Recreation Center Renovation Going Strong

Renovation of the Clifton Recreation Center (CRC) is progressing quickly, with the building foundation completed, the bridge between CRC and the Clifton Cultural Arts Center (CCAC) demolished, and replacement/upgrading of HVAC, plumbing and electrical near completion. Installation of a new elevator shaft has recently begun.

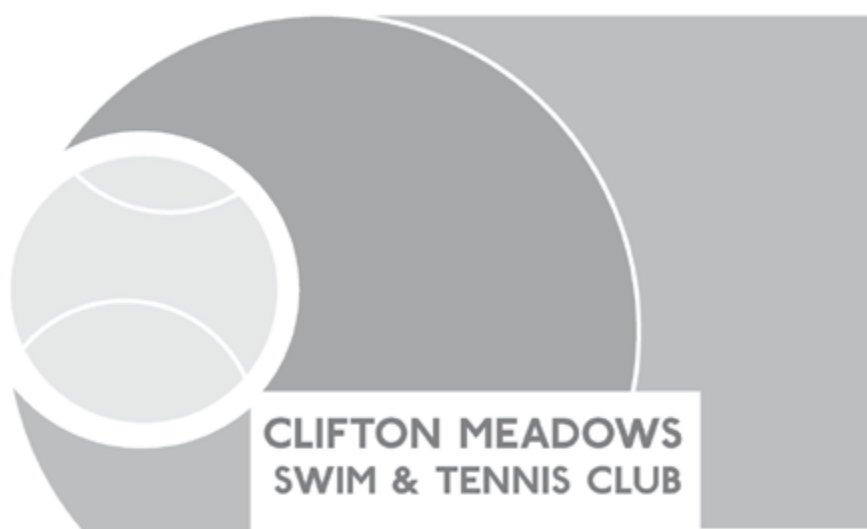
The CRC closed in Fall 2013 for a \$1.7 million renovation project and is expected to reopen in Fall 2014. The renovation will provide a new lobby, elevator and staircase to the upper level as well as ADA-accessible restrooms and new windows on the west side of the building to increase natural light.

Jostin Construction is the general contractor. While the renovation is in progress,

the CRC staff are working from temporary offices in the CCAC and programs are being divided among other Cincinnati recreation centers and the Fairview-Clifton German Language School. The center's 2014 Summer Camp program will be hosted at the McKie Center in Northside, says Tom Reese, CRC service area coordinator.

Parents can now register their children for Summer Camp online at www.cincinnati-oh.gov. Search for Cincinnati Style Camp.

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Spring Skies at the Wolff Planetarium

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Spring Skies

Fri., March 21, 7 – 8 p.m. The Zodiac
 Fri., April 18, 7 – 8 p.m. Spring Constellations
 Fri., May 16, 7 – 8 p.m. Summer Skies Preview

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Library Corner

Spring marks the Library's On the Same Page event. OTSP is hosted annually by the Library to enhance our sense of community through a shared reading event which encompasses all of Hamilton County. Reading selections can be fiction or non-fiction works and are chosen to foster discussions about particular topics or events in history or current society. This

year's selection, which marks the 13th year the Library has hosted the event, is *A Star for Mrs. Blake* by April Smith. The program runs from February 1 through March 31. More information about the book and discussions taking place at various Library branches can be found at: <http://www.cincinnati.library.org/samepage/>. Read the Book. Join the Conversation.—*Eric Davis*
For complete Library Corner and Sunset Salons visit <http://cliftoncommunity.org/chronicle/spring2014.pdf>

Sunset Salons Continue into Spring

CCAC's Sunset Salons continue into spring with two evenings of thought provoking conversation about *Adventure* (March 26) and *Cincinnati Breweries* (May 21).



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WED MARCH 5

GOT ASHES?

We will offer ashes at four community sites prior to our 7:30 pm Ash Wednesday service. Like us on Facebook for more details!

SUN APRIL 13

10:30 AM

PALM SUNDAY

WED APRIL 16

7:30 PM

FREEDOM SEDER

THU APRIL 17

7:30 PM

MAUNDY THURSDAY

FRI APRIL 18

7:30 PM

GOOD FRIDAY TENEBRAE

SUN APRIL 20

EASTER SUNDAY

Church at 8:30, 10:30, Sunrise Service 6:30 @ Mt Storm Park

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SUNDAY
MARCH 2
6:30 pm

and 10:30 AM worship

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a reconciling congregation

Springing into Spring at CCAC

We've been busy bees over at CCAC (Clifton Cultural Arts Center) preparing for the multitude of fun events happening this Spring! Feature events include:

The final three performances of this year's Second Sunday Family Showtime: Playhouse in the Park performances on March 9 and May 11, and Madcap Puppets

on April 13. Performances always start at 2 p.m., and are free for children and just \$5 for adults.

Sunset Salons series continues on March 26 with an evening of adventurers and travel writers, and on May 21st with delicious discussion with Cincinnati's top beer brewers. Tickets are \$15/online, \$20/door; doors open at 6:30 and programs begin at 7 p.m.

Three exciting exhibitions are coming

to the gallery this spring – internationally loved artist Yvonne Van Eijden curates a paint and sculptural exhibit featuring multiple artists; The Summer Papa Died featuring work by Amy Warner; 2013 Golden Ticket Winners Michelle Heimann and Tina Tammaro present Raveled/Unraveled.

Look for the CCAC Spring quarter class catalog @ www.cliftonculturalarts.org!



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Clifton Cultural Arts Center Great Hall Renovation Underway

The Clifton Cultural Arts Center is pleased to announce the commencement of its Phase II renovation. With an initial investment of \$90,000, CCAC has begun work in the "Great Hall" in Clifton School, which space was the original gymnasium for the historic school opened in 1906.

The recent renovation removed the former classroom walls and vestibule, to fully expose the wonderful original quarter sawn oak tongue & groove plank ceiling and decorative steel trusses to provide a unique character to the spacious 2,600 square foot room. New energy efficient and dimmable LED lights were installed along the bottom of the trusses, along with two large but remarkably quiet ceiling fans to provide environmental comfort throughout the year. The renovation was designed by Champlin Architects and constructed by Turner Construction Company's Small Projects Division.

CCAC gratefully acknowledges the contributions of Robert H. Reakirt Foundation, PNC Bank, Trustee, The Sutphin Family Foundation, Jacob G. Schmidlapp Trust, Fifth Third Bank, Trustee, and Mark McKillip, who collectively made the first part of the Great Hall renovation possible.

To see the architect's rendering of the Great Hall and for additional information, please read complete story online at <http://cliftoncommunity.org/chronicle/spring2014.pdf>

CCAC Summer Spotlight

Ready to shake off those icicles and put on your sunglasses? This summer, CCAC's lined up creative camps and concerts – all we need is you! Visit cliftonculturalarts.org for details.

It's Never too Cold to Think About Golf – 2014 CTM Golf Outing



The organizers of the event from left to right: John Juech, Tom Dwyer, Joe Huber and John Whedon

The second annual Clifton Town Meeting Golf Outing will be held Saturday August 16 at the Avon Fields Golf Course. This year CTM will be partnering with the Clifton Community Arts Center (CCAC) to raise funds for The Great Hall Project. The first CTM Golf Outing was held this past year and generated \$2,300 for the Clifton Recreation Center. Outing organizers hope to include many more golfers and sponsors this August. Sponsorship opportunities are available now. Player sign-ups begin June 1. Email CTMGolfOuting@CliftonCommunity.org for more information.



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Probasco Fountain Update Continued from page 1

Final coordination with these agencies was expected to be completed in February 2014.

The ad hoc Probasco Fountain Committee has been working diligently with City Facilities and CDS to finalize important design elements of the relocation, including sidewalk paving materials and textures, lighting of the Fountain and of the adjacent seating areas, the types and forms of benches for seating, and the style of the new fence between the relocated Fountain and Clifton Avenue, as well as a new fence to replace the dilapidated chain link fence along the north side of the Clifton School property. These design details are also expected to be resolved in February 2014 for a final review by the Clifton Cultural Arts Center and Clifton Town Meeting in March.

In addition to completing the construction documents for the Fountain restoration and

relocation, the next steps in the process will be for the City to prepare a legal description of the area of the improvements located on Cincinnati Public School's property adjacent to the Clifton Avenue right-of-way and draft granting an easement from CPS to the City for the relocation of the Fountain. It is hoped that the necessary easement will be approved by CPS and accepted by the City by April 2014.

City Facilities also tentatively plans to put the Fountain restoration and relocation work out for bids in March and possibly award a construction contract as early as May, at which time the Fountain would be disassembled and carefully moved for the restoration work to be undertaken off-site. The site improvements associated with the Fountain's relocation are tentatively anticipated to commence in early August following the conclusion of the Clifton Cultural Arts Center's popular Wednesdays on the Green concert series. If all goes well, the Fountain would be reassembled and water tested in time

for a grand reopening this coming fall.

The ad hoc Probasco Fountain Committee would like to thank the ongoing cooperation of the City of Cincinnati, the Clifton Cultural Arts Center and Cincinnati Public Schools in the move toward restoring the Probasco Fountain and to relocating this beloved historical icon of the Clifton community to a safe and secure setting where all may celebrate its presence.

— Mark McKillip, ad hoc committee member

Holidays on Ludlow



At Ace Hardware, posing with Santa are Chase, Charlie, Ava and Diana Gilbert. See more of Rachael Moore's images online.

Clifton Natural Foods to Open on Ludlow This Spring

After 30 years on McMillan, Clifton Natural Foods, a family-owned natural foods grocery, is relocating to Ludlow.

CNF is a complete grocery with a friendly, knowledgeable staff eager to assist the community. Check them out on Facebook!

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branch or at <http://kidspace.cincinnati.library.org/> to participate.

Corryville Branch, 2802 Vine Street, 513-369-6034
Wednesdays, March 12 & April 9, 3:30 p.m.

Walnut Hills Branch, 2533 Kemper Lane, 513-369-6053

Tuesdays, March 18 & April 22, 3 p.m.

Flats Gallery Exhibition

The Flats Gallery, located at 3028 Price Avenue, is a College of Mount St. Joseph Urban Arts Partnership. Tiger Lily Press was asked to serve as the backdrop exhibition for the Cincinnati Symphony Orchestra's "Party Of Note" being hosted there March 23.

The exhibition will be open to the public March 25 - May 3, 2014.

Immanuel

Immanuel Presbyterian Church

3445 Clifton Ave.
Cincinnati, OH 45220
513-751-0312

Sunday worship at 10:30 a.m.

Come join us on Sunday morning for worship and fellowship. Child care and Sunday School provided for children during worship service. Traditional worship program with outstanding traditional and contemporary music from 15 voice Chancel Choir, organ and piano.

Immanuel Child Development Center

This is the oldest continuous preschool in the city of Cincinnati (since 1929). Full day programs are provided for toddlers and preschoolers; after school and summer camp programs for school-age children. Call to schedule a tour: 513-861-2692

www.ImmanuelPresby.org



Clifton Chronicle Online

Log on to read the online newsletter, which is chock full of articles and color photos of neighborhood events.

Articles and images include:

- CTM History
- CCAC Spring Line Up
- CWC Scholarships
- QR Codes and Parks
- CCAC Golden Ticket
- Girls Striker Team's Big Win
- TriHealth News
- Tim Werner's Essay
- Ecumenical Celebrations
- School News

AND SO MUCH MORE

<http://cliftoncommunity.org/chronicle/spring2014.pdf>

Clifton Soccer

SAY East League

Great soccer in a great neighborhood.

Do your kids a favor,
send them outside.

We're fielding spring teams for
boys and girls ages 4-18 now.

run

kick

play

repeat

FUN!

Sign up today!

> Spring registration is open at
cliftonsoccer.org

#Best Year-Round Farmers Market?
—2013 City Pulse

NORTHSIDE
FARMERS
MARKET

Wednesdays 4 - 7 pm

MAY - OCT: Hoffner Park
OCT - MAR: North Presbyterian Church

www.northsidefm.org

WE ACCEPT CASH/CREDIT/DEBIT/MICROBIT/SWAP

More Art Utility Boxes Coming Soon

You may have noticed the six neighborhood utility boxes that were given a whimsical facelift this past fall. Clifton resident Kip Eagen, along with the Clifton Community Fund (CCF) have worked to curb graffiti on utility boxes by having artists paint them to look like everyday objects, then covering them in an anti-graffiti sealant.

The CCF, partnering with Cincinnati Bell, the CCAC and others are in the process of funding and identifying six additional utility boxes for Phase 2 of the Utility Art Box Project.

Phase 1 artists, Kyle Penunuri and Tammy Stephens, will also work on Phase 2, providing consistency in the artwork. When the project is complete, it is hoped

that maps will be produced showing box locations.

Kip Eagen says, "This public art project is unique to Clifton and could not have happened without the help and support from many folks in the community." To contribute to the project, please contact the Clifton Community Fund on Facebook at <https://www.facebook.com/cliftoncommunityfund>.

Exciting Changes for Ludlow Avenue in 2014

Clifton 20/20 is looking forward to a year of exciting changes on Ludlow Avenue. 2014 has started off with the big announcement that Clifton Natural Foods is coming to Ludlow Avenue this spring! Clifton Natural Foods will offer fresh, healthy groceries and supplements for the Clifton community and will fit well into the eclectic mix of businesses on Ludlow. Clifton 20/20 extends its appreciation to owners Dave and Rob Taylor of Gaslight Properties and to

Clifton Natural Foods owners Aline Kuhl and Bob Craig. We also commend Kathleen Norris of Urban Fast Forward who brought the parties together for this fantastic win for our business district. As previously reported, Kathleen is a retail expert who was retained last year by Clifton 20/20, CTM, CBPA, and the Uptown Consortium to develop and implement a vision and a plan for a vibrant business district along Ludlow Avenue.

2014 will also mark the addition of new visual improvements for Ludlow, including flower pots, facade improvements, and improved signage directing Ludlow Avenue visitors to parking in the merchant's lot. We expect several other improvements in the upcoming year based on forthcoming recommendations from Kathleen Norris.

For the latest happenings in the business district, join us on Facebook and Twitter.

— Gina Marsh, president, Clifton 20/20

Feel energized like clockwork!

FREE INFORMATION & REGISTRATION SESSIONS

Sunday, FEBRUARY 23, 6:00 p.m. &
Sunday, MARCH 2, 6:00 p.m.

COMMUNITY HALL, CLIFTON ADVENTIST CHURCH
3800 Clifton Ave., Cincinnati, OH 45220

(513) 720-9118

CHIP PROGRAM

starting

MARCH 9, 2014



Program space is limited.
First come-first served basis.

- ✓ Reduce risk of heart disease
- ✓ Lower cholesterol
- ✓ Stabilize fasting blood sugar
- ✓ Improve sleep, resilience and depression
- ✓ Normalize blood pressure
- ✓ Lower triglycerides
- ✓ Reduce BMI



Clifton Chronicle Online

Extended Stories, Map, Calendar and Images

CNF moves to Ludlow Avenue in 2014 More Improvements to Follow

Clifton 20/20 President Gina Marsh has announced that this spring Clifton Natural Foods will move into the space currently occupied by Fick Chiropractic Center, whose lease recently ended. Clifton Natural Foods will offer fresh, healthy groceries and supplements for the Clifton community and will fit well into the eclectic mix of businesses on Ludlow.

Marsh has also released a list of other proposed improvements to Ludlow Avenue in 2014, all based on recommendations made by Kathleen Norris of Urban Fast Forward to the Retail Working Group.

Preliminary recommendations include:

- New parking signage directing visitors to the Merchant's Lot. Improved, highly-visible signage will be developed by the City with anticipated funding to come through a neighborhood business district grant.
- Cooperation with parking lot owners for overflow parking. Possibilities include a valet service that would serve the entire business district.
- Branding the business district. Part of this effort will involve adopting a name that specifically identifies the vibrant, fun and hip business district, such as "Ludlow Avenue." Clifton Gaslight would continue to refer to the neighborhood more broadly.
- Improved marketing of Ludlow Avenue through social media, cross promotions, and community events. This would include regular daily updates on Facebook, Twitter, and Instagram advertising business specials and community events.
- Identifying best future uses for commercial spaces, as they become available. Norris will set forth a plan defining recommendations for the placement of desired businesses by desired location.

What's next?

Norris will be meeting with various representatives from the community sometime in the next few weeks to seek input on their ideas for the business district. Kathleen Norris' final report will be issued in late



Clifton Natural Foods is moving to Ludlow Avenue Spring 2014

March, describing her recommendations in full detail. Clifton 20/20 will share this report as soon as it becomes available.

For the latest information on happenings in the business district, please join Clifton 20/20 on Facebook and Twitter.

Clifton Cooperative Market Efforts updated

For the past six months, a group of Clifton residents, business owners and philanthropists have been working tirelessly to return a full-service grocery store to Clifton. The Clifton Cooperative Market organizing committee recently posted an update of their activities and achievements on NextDoor Clifton.

At the time of the February 17th report, negotiations were underway with Steve Goessling to purchase the former IGA property and limited details could be released. The committee reports they have negotiated a fair and competitive price for the property. Goessling had indicated verbally on February 12th that he would sign a letter of intent with the Clifton Cooperative Market. However, later in the week another party expressed interest in the property. The committee remains hopeful that negotiations will be resolved in short order.

The Clifton Cooperative Market, fitted with bylaws and a financial plan is now incorporated with the State of Ohio as a cooper-

ative. Cooperative designation will allow the committee to raise funds quickly without the regulations of a limited liability corporation. Shares will start at \$200, but will not be a requirement to shop at the store.

Anyone can shop at the full-service store, which will have a general manager and other paid staff. The store will be owned by the community. Shareholders will vote for an executive board and make decisions about every aspect of the store.

All market studies, to date, have indicated the former IGA is a very feasible grocery store location and could be a regional draw to the Clifton shopping district with the right products and design. This is an opportunity to invest in the community and to provide a valuable service to neighborhood residents.

Please visit cliftonmarket.com or email info@cliftonmarket.com to inquire about buying a share or to provide a loan or donation to the Clifton Cooperative Market.

—Adam Hyland, CTM trustee & Clifton Market Steering Committee member

The Cincinnati Woman's Club Presents Scholarship Awards

The Cincinnati Woman's Club (CWC) continues its tradition of awarding annual university scholarships. The Club began awarding scholarships in 1927, with the first recipient being a high school student, the son of a widowed mother with four younger sisters. The Club funded his education through his graduation from The Ohio State University in 1932, then began funding one of his sister's higher education. The young man earned a doctorate, became a lecturer and president of the Metallurgical Society, and received many honors during his career. Together with his sister, a CWC scholarship recipient who became a social worker, they carefully advanced the educations of their three younger sisters, all who earned college degrees. The first recipient, Richard Taylor, visited the Club and expressed his gratitude during the CWC Centennial Celebration.

Through the generous contributions of its members, The Cincinnati Woman's Club has funded scholarships for women over many years. Recipients, who must be full-time students and maintain a 3.5 grade average, receive the scholarships annually until graduation if they continue to meet these criteria. They are honored at a luncheon in November, when each presents a report regarding her academic progress before the CWC Members.

This year's scholars are pursuing a variety of majors in higher education. The following students were awarded CWC scholarships for 2013-2014:

Aubrey Collopy – Nursing, Sophomore
 Brooke Dungan – Nursing, Junior
 Kavonya Edwards-Tidwell – Criminal Justice, Sophomore
 Jessica Goldstein-Kral – Ballet/CCM,

Sophomore
 Shannon Hokanson – Arts & Sciences/
 Historic Preservation, Sophomore
 Shannon Rothenbusch – Communication
 and Science Disorders, Junior
 Shelby Haskins – Special Education, Junior
 Michelle Haggard – Chemical Engineering, Senior
 Alexandra Schutzman – Biomedical Engineering, Senior

Beck Scholarships from CWC were awarded to three Cincinnati Art Academy students—Amelia Ferguson, Amy Mack and Samantha McCormick.

The Cincinnati Woman's Club members continue a tradition of volunteerism and philanthropy in our community that dates back to its founding.



Cincinnati Woman's Club members and fellow supporters enjoyed hosting the Student Scholars for 2013-2014.

Back row, left to right: CWC member Alva Jean Crawford (Clermont County resident); Dean of UC's College of Nursing Greer Glazer; CWC member Libby Sharrock (45230 resident) CWC member Sarah Johnson (Hyde Park resident) CWC member Cindy Mairose (Hyde Park resident); CWC member Trish Larsen (Hyde Park resident); CWC member Elizabeth Hackman (Newtown resident); CWC member Cindy Huber (Loveland resident); and Art Academy Financial Aid Director Kris Olberding.

Front row of scholars seated left to right: Shannon Hokanson; Shelby Haskins; Brooke Dungan; Jessica Goldstein Kral; Kavonyah Edwards-Tidwell; Shannon Rothenbusch—all UC students; and Art Academy student Samantha McCormick.



Cincinnati Woman's Club members and fellow supporters enjoyed hosting the Student Scholars for 2013-2014.

Back row, left to right: CWC member Marty Humes (Wyoming resident); Julie Brabowski (wife of the President of UC Foundation); Wendy Yip (wife of UC President Santo Ono); and Dean of UC's College of Nursing Greer Glazer.

Front row of scholars seated left to right: Shannon Hokanson; Shelby Haskins; Brooke Dungan; Jessica Goldstein Kral; Kavonyah Edwards-Tidwell; Shannon Rothenbusch—all UC students; and Art Academy student Samantha McCormick.

QR Codes and Parks – Smart Technology

Have you noticed little square bar codes on everything these days? Those are quick response codes, also known as QR codes. They are special advertisements, business cards, links to websites or just about anything you can find on the internet.

How do they work? SmartPhones have the technology to unlock these QR codes. All one has to do is download a barcode scanner application on their phone. Scan the code using the application and the special promotion, advertisement, business card, information, video or link is now in the palm of their hand.

Cincinnati Parks has launched a new partnership with local small business, QuipTV. Together Cincinnati Parks and QuipTV are launching a pilot project in Ault Park where various plant species will be tagged with Quick Response (“QR”) codes which allow smartphone users to simply scan the QR code and be taken to a short video “infoquip” to discover useful and interesting facts about the plants, the park, the community, and lets you know where you can locally purchase the same type of plants for your own backyard.

Look for them around town in ads or flyers. At nature centers you can automatically download the trail maps just by scanning the QR codes in the window. They will also feature commercials, program information and short educational pieces on the natural world. Smart, huh?

— *Cincinnati Park Board Naturalist, Heather Noe*

Download the
all new
Cincinnati Parks'
FREE app

ANDROID


IPHONE


WINDOWS



www.cincinnatiiparks.com

Laurel and Hardy

**Sons of the
Desert
Casis no. 279**

**The Chimp Tent
Cincinnati, Ohio USA**



Come join "The Chimp Tent", Cincinnati and the TriState's local chapter of The Sons Of The Desert (The Laurel and Hardy Appreciation Society) on Saturday evening April 12 at 6:45 p.m. at the E.T. Carson Masonic Lodge (218 Ludlow Avenue). It will be an evening of rare entertainment focusing of the silent comedy films of Stan Laurel and Oliver Hardy! Scheduled to be screened that evening include the rarely-seen 1958 Robert Youngson feature film comedy compilation "The Golden Age Of Comedy". This is the film that brought Laurel and Hardy back into the public eye, after the duo had been all but forgotten for over a decade.

In addition to "The Golden Age Of Comedy", we will also show coming attractions, a cartoon, and the Charley Chase silent comedy "Long Fliv The King", which will have live keyboard accompaniment. It's a great evening of silent comedy, but you can laugh out loud all you want (and you will!). Cost is only \$5 per person, but kids under 13 are free. Please bring some snacks, nibbles, water, (non-alcoholic) drinks, or other foods to share with those in attendance.

Questions or comments? Please see <http://www.thechimptent.com>, email chimptent@live.com, or phone Gene at 559-0112.

We hope to see you there!

CBPA Elects Officers

At their monthly meeting, February 17, Clifton Business & Professional Association (CBPA) elected new officers for 2014. They are as follows:

President - Scott Crawford
Vice President - Jack Brand
Secretary - Mike Anagnostou
Treasurer - Gerry Spears

For more information about CBPA, contact Gerry Spears, CBPA business manager, at cliftonbusinessassoc@gmail.com or (513) 379-5417.

Clifton Soccer Girls Place Third in State Tournament



2013 Clifton Girls Strikers proudly display their third place medals at the 2013 Ohio SAY Tournament. Back Row (L to R): Ruth Wuebker, Ma'at Shields, Abby Schwartz, Maeve Chiarella, Elizabeth Ramos, Morgan Ganance, Indira Thompson, Esme Wright, Tamar Sella, Emme Smith. Front Row (L to R): Navia Palmer, Mia Huber, Anne Dwyer, Sophia Couzins, Alayna Jeffries, Gabriella Chatman, Sophia Matacia, Helena Godsmann.

The Clifton Soccer Girls Strikers team completed a spectacular fall season with a third place finish in the Ohio SAY Tournament. Twenty seven teams from around the state participated in the tournament in the girls' 10-11 year-old division. Clifton qualified for the tournament by placing second in the Cincinnati SAY East tournament. The girls won a number of memora-

ble games during the postseason including a come-from-behind overtime victory over St. Ursula Villa and a penalty kick victory against Summit Country Day.

The team comprised of players from Clifton and nearby neighborhoods. Many of the girls have played together in Clifton Soccer for many years and have formed friendships that transcend neighborhood

and school boundaries. They are looking forward to another successful season in 2014.

Clifton Soccer forms teams for boys and girls ages 4-18. All players are welcome regardless of ability or previous experience. It is not too late to sign up for the spring season! Visit www.cliftonsoccer.org for more details.

Library Plans Completed

After months of preparation, the plans for the renovation of Parkview Manor into a new Clifton Branch Library have been completed. Amenities include multiple program rooms, expanded spaces for children, teens, and adults, full accessibility, lots of computers, and space to just sit and read. With the support of the community and the City of Cincinnati, we were successful in securing zoning variances to keep parking only in back of the building and allow landscaping in lieu of fencing along Wentworth Avenue. These variances will allow the beautiful front yard to be maintained and also keep the historic nature of the home.

Bidding of the work is scheduled for the end of February with contracts awarded and construction beginning a few weeks later. We do plan to hold a groundbreaking ceremony to mark the official start of the project.

Once underway, the renovation will proceed quickly with construction expected to last 12-15 months.

Thanks to everyone who helped make this project a reality. We think you will be very pleased with the new branch.

For more details on the project, visit the Library's construction website at:

<http://www.cincinnati.library.org/info/construction/>



Tom Osterman of Clifton talks with Jessica Fellowes.

'Downton Abbey' author luncheon benefited The Library Foundation

Fans of the popular PBS show "Downton Abbey" had the chance to rub elbows with creator Julian Fellowes' niece, author Jessica Fellowes, at a special luncheon January 25.

Jessica Fellowes, who wrote the books "The Chronicles of Downton Abbey" and "The World of Downton Abbey," signed copies and answered questions over lunch with a small group before her talk at the Main Library the same day.

The luncheon was held in the Garfield Suites Buckeye Room by The Library Foundation of Cincinnati and Hamilton County and raised almost \$2,000. The Library Foundation's mission is to raise and allocate funds to expand and enhance the programs

and services offered by the Public Library of Cincinnati and Hamilton County.

"It was a wonderful way to spend a very cold and uncertain wintry Saturday afternoon," said Tom Osterman, one of the luncheon attendees. "I thought her start of the discussion (at the Main Library) with the singing video spoofing "Downton Abbey's" characters was hilarious."

To see photos from the luncheon and author visit at the Main Library, go to www.flickr.com/photos/cincinnati-public-library/. For more information about The Library Foundation, visit <http://foundation.cincinnati.library.org/> or email Foundation@CincinnatiLibraryFoundation.org.

TriHealth Purchases Hand Surgery Specialists, Inc.

TriHealth announced today the purchase of Hand Surgery Specialists, Inc., a group of nine board certified, experienced hand surgeons and their 70 employees. The practice will now be known as TriHealth Hand Surgery Specialists and will join the TriHealth Orthopedic and Spine Institute. The group will continue see patients at ten locations.

The hand surgeons joining TriHealth include: Peter Stern, MD; John McDonough, MD; Thomas Kiefhaber, MD; Paul Fassler, MD; T. Greg Sommerkamp, MD; Daniel Reilly, MD; Andrew Markiewicz, MD; Andrew Cross, MD; and Benjamin Kleinhenz, MD.

Current patients of TriHealth Hand Surgery Specialists will continue to see their same physicians and will now benefit from a comprehensive range of services available in the TriHealth system, including primary care, and specialty physicians.

"We look forward to working with TriHealth to improve patient care while continuing our mission of educating residents and hand surgery fellows and advancing the science of hand surgery through research," said Dr. Thomas Kiefhaber, one of the three founding members of Hand Surgery Specialists. "Our group provides high quality, specialty care for our patients and works closely with hand therapists to

maximize patient's results and outcomes. In addition, we run the nationally respected Mary S. Stern Hand Surgery Fellowship where three individuals a year receive advanced training in hand and micro vascular surgery."

TriHealth Hand Surgery Specialists uses both surgical and non-surgical approaches to treat all problems of the hand and upper extremity. The physicians serve approximately 25,000 outpatient visits each year using the most up-to-date technology available. Each of the surgeons in the group completed specialty training in hand and micro vascular surgery through a hand surgery fellowship which was completed after their orthopedic or general surgery training.

The New School Montessori Takes 4th Place in Findlay Market's Chili Cook-off

The New School Montessori was a clear crowd favorite with their vegan, Caribbean black bean chili at Findlay Market's Annual Chili Cook-off. They came in 4th place and were the only school represented out of 30 participants. The Cincinnati firefighters judging the contest were called away briefly for an emergency but returned in time to complete the voting along with the alternate judges picked from the crowd.

This marks the second year that The New School has competed with other chili aficionados from the area. Last year the school's chef, Audrey Cobb, created a white bean chili, and this year her Caribbean black bean chili surprised us with sweet potatoes and kale as two of her main ingredients. Chef Cobb, previous owner and chef of Mullane's Parkside Café, cooks wonderful, healthy lunches from scratch each day for the preprimary and elementary students who attend The New School Montessori in North Avondale.

Chili recipes from both years are available on the school website's lunch page. newschoolmontessori.com/why-choose-montessori/lunch/

Tours Available

To schedule a tour of The New School Montessori, call (281-7999) or visit www.newschoolmontessori.com. We encourage you to attend our Open House on Sunday, April 27 from 2:00-4:00PM. Teachers, board members and staff are available to answer questions, to give tours and to facilitate the discovery process as children explore the environment.



New School Montessori students Diele and Jemea were pleased to taste samples of chili made by the school's chef and to cheer her on.



THE NEW
SCHOOL
MONTESSORI

3 Burton Woods Lane
Cincinnati, Ohio 45229
513-281-7999

NEWSCHOOLMONTESSORI.COM

Annunciation School Enrolling for 2014-15 and Collaborating on Community Art Project

Annunciation School is currently accepting applications for the 2014-15 academic year for possible enrollment in pre-school through eighth grade. To schedule a personal tour please contact the school office at (513) 221-1230.

Annunciation School Art Teacher, Mrs. Kathy Chabot, and Annunciation School students are currently working on a community art project with Cincinnati Children's Hospital Medical Center (CCHMC) and Kolar Design, a branding and environmental graphics design firm. Local resident, Pam Irvin, leads the art programs at Kolar. The objective is to create artwork to enhance the renovated Orthopedic Clinic at the CCHMC main campus. The artwork will relate to the theme "personal growth" as well as complement the original artwork in the waiting area by local artist Elizabeth Schickel-Robinson.

Through collaborative workshops, Cincinnati Children's art program engages patients, families, staff and the community in creating artwork. The artwork and graphics will be fresh and modern, with warm colors, and a celebratory feel. The installation of the work will occur in late summer.



Mark your calendars for the 7th Annual Gaslight Gala

The year we've been celebrating Annunciation School's 100th anniversary in the heart of Clifton's historic Gaslight District—truly cause to celebrate—and we'd be delighted if you would join us for the 7th Annual Gaslight Gala, hosted by the Annunciation School Parent Teacher Organization. This year's event will take place at the Father Klug Center at Annunciation on April 26 from 7 p.m. to midnight and includes fabulous food, open bar, music and our fantastic Silent Auction. Tickets are just \$40 per person or \$300 for a table of eight, and all proceeds benefit Annuncia-



Mike and Stephanie Ramsey, Angela and Chris Powell, Brenda and Brian Templeton and Mandy and Jay Finnermore kick off the Annunciation Gala evening with an excellent dinner.



Matt and Kathy Chabot, Andy Olding, Helen Adams, Elizabeth and Michael Spaeth enjoy the murals by Pat Olding.

tion School. After six years of hosting this event, we're changing things up a bit this year—forgoing the heavy meal in favor of a new, bountiful menu of heavy hors d'oeuvres and craft cocktails in our open bar, allowing more time to socialize with guests and browse the silent auction.

This event is our biggest fundraiser and helps raise much needed funds to enhance our school. The PTO provides funds for the school library, maintenance fees for the learning management system; supports faculty, student and parent enrichment like the bullying prevention seminar; and purchases

many items like new sports uniforms, playground equipment and much more! Our goal this year is to raise funds to improve the HVAC system in the school.

Annunciation's Gaslight Gala is a wonderful community event and is a great opportunity to enjoy an evening relaxing with your neighbors and friends while supporting a good cause! If you are new to the area, this is a great way to meet new people, enjoy good food and conversation while making new friends! To reserve your table, contact Regina Hartman at (513) 478-5685 or Stephanie Ramsey at (513) 460-4053 or send an email to gaslightgala@gmail.com.

Holidays on Ludlow 2013—Images by Rachael Moore



*Horse Carriage on Ludlow,
Pursley Family Belgians*



Anne & Mia



Waiting for a Carriage Ride: Faviola, Javier, Jasmine, and Sofia

Holidays on Ludlow 2013



Lotus, in Toko Kids.



On Graeter's Corner, Petitioner for the Streetcar: Natalie McClorey



Mt. Lookout Brass, on Clifton Plaza: Brian Watson, Bjorn Knutsen, T. G. Frank, Screech Houston

Clifton Cultural Arts Center Great Hall Renovation Underway



Champlin Architects' rendering of the CCAC "Great Hall" renovation.

The Clifton Cultural Arts Center is pleased to announce the commencement of its Phase II renovation. With an initial investment of \$90,000, CCAC has begun work in the "Great Hall" in Clifton School, which space was the original gymnasium for the historic school opened in 1906. In the late 1970s, when the Clifton Recreation Center was built and school students used its new gym, Cincinnati Public Schools subsequently converted the gym into three classrooms.

As envisioned in CCAC's Master Plan for the renovation of Clifton School, the former gym has reopened into one large space; the Great Hall can accommodate a multitude of functions, exhibits and performances, as well as rentals for banquets, parties or other assembly type uses for up to 170 persons. The Great Hall excellently complements the adjacent recently renovated auditorium. CCAC has already confirmed several events in the Great Hall throughout the coming year and looks forward to booking many more events.

The recent renovation removed the former classroom walls and vestibule, to fully expose the wonderful original quarter sawn oak tongue and groove plank ceiling and decorative steel trusses. These architectural features now provide a unique character to the spacious 2,600-square-foot room. New energy efficient and dimmable LED lights were installed along the bottom of the trusses, along with two large but remarkably quiet ceiling fans to provide environmental

comfort throughout the year. The renovation was designed by Champlin Architects and constructed by Turner Construction Company's Small Projects Division.

CCAC gratefully acknowledges the contributions of Robert H. Reakirt Foundation; PNC Bank, Trustee, The Sutphin Family Foundation, Jacob; Schmidlapp Trust; Fifth Third Bank, Trustee; and Mark McKillip, who collectively made the first part of the Great Hall renovation possible.

The Great Hall renovation is but part of the next phase of renovating Clifton School. CCAC is seeking donations to complete the Great Hall, repair the historic clock tower, and construct a state-of-the-art catering and demonstration kitchen.

Upon securing the remaining funds, CCAC will refinish the original maple wood gym floor as well as provide tables and chairs for the Great Hall. To further enhance the character and functionality of the Great Hall, a theatrical lighting grid, additional lighting treatments and controls, and oak wood wainscoting and stringcourse wood trim and window treatments will be installed. reinforce the warm character of the school

If you are interested in contributing to the completion of the Great Hall and Clifton School's renovation, please contact Leslie Mooney at 497-2860 or at www.cliftonculturalarts.org. CCAC is proud to serve the Uptown community and nearby neighborhoods – we thank you for your continued support!



CCAC Sunset Salons Continue Into Spring

The Clifton Cultural Arts Center's Sunset Salons brings together innovative and creative members of the community for five evenings of engrossing conversations about today's most interesting topics.

September's salon connected eight fascinating members of the community to talk shop about pursuing their passions. In November, Cincinnati's finest epicurean purveyors met with the city's renowned chefs who transform their food into dishes that delight and excite the senses. The Clifton Cultural Arts Center's Sunset Salons will continue into the spring with two more evenings of animated conversations about the stuff which makes our hearts sing: adventure and frosty drinks.

March 26 – Adventure

"Not all those who wander are lost." – J.R.R. Tolkien

On a night dedicated to adventures, what better guides than travelers and travel writers? We'll bring the stunning sites, funny stories and pragmatic advice – you bring the wanderlust.

May 21 – Breweries

"He was a wise man who invented beer." – Plato

You've sipped their suds – now hear their stories. In a refreshing close to the season, we'll toast the men and women behind Cincinnati's beer-brewing revolution.

The doors open at 6:30 each evening for light bites and conversation. The panel discussions begin at 7 p.m. Tickets and further information are available through <http://cliftonculturalarts.org>.

CCAC Summer Spotlight

It's time to shake off those winter icicles and put on your sunglasses: the Clifton Cultural Arts Center is ready for sunshine! We've lined up creative camps and weekday concerts – all we need is you! Take a look at what's being offered, and register now to reserve your space in one of these fun offerings:

April Eight • Songs For Superheroes • June 9 – 13th

We'll make the world a better place one heroic song at a time during this week-long summer camp! We'll play with language and ideas as we explore what being a true superhero is all about. Experimentation with song-form, patterns and repetition, rhythm and rhyme and ways to connect imagery are all part of the process. It's pretty magical! Kids don't need to be great spellers, readers or writers to be an important contributor to the group. All they need is a willingness to participate and have fun. Superheroes have many and varied talents. We can put every one of them to good use here. For registration and more info, visit <http://aprileight.com/>.

My Nose Turns Red • Youth Circus Camp • July 7 – 11th & July 21 – 25

This summer, learn to juggle, hoop, diabolo, walk on the globe, stilt walk, unicycle and more! My Nose Turns Red, a non-profit arts organization, has been providing circus arts education for youth since 1997. Each year more than 300 youth, ages 4-18, participate from the Greater Cincinnati region. For registration and more information, visit www.mynoseturnsred.org.

Art Academy of Cincinnati • Camp Art Academy • June 9 – July 25

Balancing technical instruction with freedom for self-expression, Camp Art Academy's curriculum includes fundamental visual art skill building activities, two and three dimensional hands-on experiences, top-notch guest artists and creative problem solving with lots of fun! This summer's themes include artmaking that jazzes campers up for artmaking that moves body and soul as well as a survey of art fundamentals that will keep the interest of experienced and non-experience artmakers alike. Visit <http://www.artacademy.edu/com-ed/> for more information and to register!

Wednesdays on the Green • June 4 – July 30

Join us for Season Six of Wednesdays on the Green, two month of free evening performances every Wednesday at 7 p.m. Even more fun! Free hands-on art-making activities for kids every week, AND onsite snacks by super delicious local food trucks – summer just got better! For band lineup and more details, visit <http://cliftonculturalarts.org>



Report from Cincinnati State

By Robert White

Along with everyone else, we're looking forward to warmer weather. Snow and cold have already forced an unusual number of campus closings, and now our instructors and students are racing to fit everything in by the end of Spring Semester.

Here at Cincinnati State we're dreaming that our men's and women's basketball teams will again make it to the junior college version of the Final Four in March.

We're finding solace in thoughts of our upcoming 1 Night 12 Kitchens scholarship event on Sunday, April 27, and in the string of culinary events before and after it.

As ever, we're working hard on retention, with an eye toward making our 2014 summer graduation ceremony the best ever.

The particulars:

The Junior College Final Four? Really?

Well, yes. As of this writing, it's entirely possible. In fact, almost every basketball season over the past decade at Cincinnati State has begun with the real possibility that our men's team, or our women's team, or both, could find itself playing in the National Junior College Athletic Association's D-II national championship. Within the past five years it happened for the men in 2010, when they finished second in the nation, and for the women in 2011 and 2012, when they made back-to-back national tournament appearances.

This year the men's team – coached by Andre Tate (yes, the same Andre Tate who once played for Bob Huggins at UC) – was ranked, as February began, No. 6 in the NJCAA Div. II national poll. The women's team, coached by Sonya Beeler – a former ESPN, CBS Sports and Fox Sports South color analyst who played for four years at Bradley University – was ranked No. 13 in the NJCAA poll.

Visit the athletics website at www.cincinnatiastate.edu/athletics for more information, or stop by and catch a game. Admission is just \$5 for adults – and free for anyone with a valid Surge ID. The women and men have regular season home games on February 15 and March 1 at 1 p.m. and 3 p.m., then the tournaments start. For those details check out the website or the

college's recently redesigned daily newsletter published at www.cincinnatiastate.net.

Food, Food, Food

The Summit Restaurant has a terrific lineup of special events leading up to 1 Night 12 Kitchens on April 27.

February 20, Wine Dinner. Executive Chef Sean Kagy and our cohost from Wine Trends magazine will present five courses to highlight Fess Parker Wines.

March 6, Chef Select. This event will feature bison steaks – the lean alternative – for \$19.95.

March 20, Wine Dinner. Executive Chef Sean Kagy and co-host Clay Shelton of Heidelberg will present five courses inspired by Excelsior Wines.

April 3, Chef Select. Personal Gourmet Pizzas and Salad Bar, \$25 per person

April 17, Wine Dinner. The Summit welcomes Jack Beckstoffer, owner of 75 Winery in St. Helena, California for a night of fantastic food, premium wine and great stories.

April 27, Midwest Culinary Institute 1 Night, 12 Kitchens. Chefs from leading restaurants across the region convene in and around Cincinnati State's magnificent teaching kitchens to prepare their favorite dishes and desserts. Guests wander through the kitchens, talk with the chefs and our students, enjoy great food and wines – and all for a great cause, raising

Public Library Receives Award from Duke Energy for Upgrades

The Public Library of Cincinnati and Hamilton County received a 2013 Power Partner award February 11 from Duke Energy during the Library's board meeting. The Library earned the award by making energy-efficient upgrades to the Main Library in downtown Cincinnati.

More than 4,000 large business customers throughout the Carolinas, Midwest and Florida are eligible to be nominated for Duke's annual Power Partner recognition. Established in 1992, the Power Partner awards recognizes large businesses that achieve exemplary results in energy efficiency, sustainability and business growth. The Library's energy conservation measures included lighting upgrades and controls, alternate summer re-heat, major mechanical retrofits, and building automation and control system upgrades. Upgrades were implemented with the support of Duke Energy's Smart Saver Incentive and Smart Building Advantage (SBA) programs. The Library incorporated the largest energy conservation

money for scholarships. This event is typically sold out well in advance; to order tickets look here: <https://www.rsvpbook.com/event.php?493924>

Student Retention

Time was that enrollment was the metric that mattered most for colleges, and to be sure it's still hugely important. But, in Ohio at least, and certainly here at Cincinnati State, the focus is increasingly shifting toward the success of students who have already enrolled.

Part of the reason is the moral imperative of making sure that those we have recruited have access to the support systems they need to do their best. Another is the fact that the state of Ohio is increasingly tying its funding to performance measures tied to retention and completion rates, rather than enrollment.

All this helps explain why Cincinnati State's Office of Student Success, with help from faculty and staff throughout the college, is working on a Cincinnati State version of an "Ohio Completion Plan" to present to our Board of Trustees this spring, and once approved by that body, to state officials. All two-year schools in Ohio are being required to develop such plans. They will outline detailed steps each institution will take to improve student completion rates. Stay tuned.

measures identified in the SBA assessment report to date.

Given the scope and complexity of overhauling the Library's systems, implementation of the energy-efficiency projects will be spread over multiple years and phases. The Library's energy conservation efforts are expected to save the Library \$430,000 per year and reduce energy usage by 37 percent.

In December 2012, Duke Energy presented a Smart Saver Incentive check for \$111,000 to the Library for the reduction of 1,684,889 kilowatt-hours (kWh) in Phase One. During Phase Two, Duke Energy presented another Smart Saver incentive check in January of this year for \$210,000 for the reduction of 2,792,785 kWh. **The Library also plans to upgrade its Clifton, St. Bernard, and Reading branches through the Smart Saver program as part of the construction projects already underway.**

For more about the construction projects, visit www.cincinnatiastatelibrary.org/info/construction/.

High School Students Broke Barriers and Built Bridges in Shared Service Retreat

What do you get when you bring together high school students from diverse schools and backgrounds, an overnight experience, and the topic of homeless awareness? An incredible opportunity for young people to confront stereotypes and prejudices, break down barriers and build bridges.

Students and teachers from DePaul Cristo Rey joined peers from three other Cincinnati high schools - Cincinnati Hills Christian Academy, LaSalle and Mother of Mercy - for the B4B1 Retreat in January. B4B1 stands for 4 Schools, 1 Vision - Breaking Barriers and Building Bridges, Be One. The retreat was sponsored by the St. Vincent de Paul Ozanam Center for Service Learning and the Mayerson High School Service Learning program. The retreat theme was homeless awareness.

"This retreat was a great opportunity to learn how other people experience things you haven't. You can look at life differently when you hear someone else's experiences," explains DPCR freshman Joseph Whittle, one of the retreat participants.

Each school group wore tee-shirts in their school color and began the retreat on Friday afternoon in their own group. As the retreat progressed, the students were mixed for activities, prayer and reflection. By Saturday morning the students worked in teams to complete service projects at the St. Vincent de Paul food pantry including sorting canned food donations, cleaning and writing uplifting messages to be included in the food bags given to the pantry's clients.

When asked how he felt at the end of the retreat Joe shared, "We are the future. It's up to us to change the world and do something to help end homelessness."



DPCR sophomore Imani Vann and Mother of Mercy senior Abby Wocher.



Retreat participants stocking canned goods in the St. Vincent de Paul food pantry.



Students line up at the start of one of the Friday evening activities.

Cincinnati Urogynecologist Seeks to Improve Women's Health Care in Tanzania

March 29 Fundraiser for the Next Mission to Moshi

A trip to Tanzania is both emotionally taxing and physically demanding. But it taught Cincinnati urogynecologist Dr. Steve Kleeman where his life's calling lies.

Kleeman wants to organize donations and medical supplies to improve the health of underserved women in Tanzania.

Kleeman, director of the Good Samaritan Hospital urogynecology division, a Tri-Health partner, spent 14 days in October in Moshi, in the foothills of Mt. Kilimanjaro in Tanzania. He traveled with Light of the World Charities of Palm City, Florida to perform surgery and provide general gynecologic care for women in the area. He has also traveled to Honduras and Haiti on previous humanitarian surgical missions.

"While the Tanzanian countryside and people are beautiful, medical facilities and care for women is still primitive," said Kleeman. Everything is re-used, from breathing tubes to catheters to sponges and gloves. Flies buzz around in the operating room. Laundry for the entire hospital is cleaned by women who pound it with rocks on a cement table behind the hospital and hang it up to dry.

In his first 72 hours in the country, Kleeman experienced three deaths—including a 23-year-old woman and her newborn. It was a heartbreaking situation.

"I was about to leave for the day when I was asked to help in another room after another doctor performed a cesarean section," said Kleeman. "The baby hadn't descended correctly through the birth canal. She was still on the operating table after the C section, and was bleeding heavily. I had to re-open her to perform an emergency hysterectomy. We were able to get ahold of some blood products, but I had a feeling in the back of my mind that our efforts might not be enough for her to live. As we worked on the mother, her baby girl, who had been resuscitated, aspirated meconium and died. Unfortunately, the mother died in the middle of the night.

"It's very hard from a healthcare standpoint," he said. "We did all we could to save their lives. We used six units of blood-- all the blood we could get a hold of-- but when you lose a tremendous amount of blood, you lose clotting ability. We needed other blood products to help with clotting. If we had had even simple things, like better patient education, more blood products, suction equip-



Dr. Steven Kleeman, left, and Sr. Clarissa, physician at St. Joseph's Hospital, a Roman Catholic hospital in the archdiocese of Arusha, Tanzania. Kleeman spent two weeks in October providing surgery and gynecologic care to underserved women there. (Ron Ashley Photo)

ment and catheters, their lives could have been saved."

The following day, another newborn baby aspirated meconium and died. Meconium is infant feces; it can be found in amniotic fluid if the baby is under stress during delivery. If the baby inhales it during delivery, the baby can have lung problems or even die.

The infant mortality rate in Tanzania is about 45 per 1,000 babies, according to the CIA World Factbook, compared to a U.S. infant mortality of about six per thousand babies. That is about the same as it was in the U.S. about 150 years ago," said Kleeman.

"There is a tremendous need, especially in the developing world, for the education of patients, as well as for people in the trenches to prevent medical problems," said Kleeman. "There are an estimated 2.5 million fistulas in women in Africa, mostly due to complications during labor."

A fistula is the abnormal connection of two body cavities (such as the rectum and the vagina), caused by compression of the bladder and vaginal tissue by the baby's head. A fistula can develop when the baby becomes stuck in the birth canal. Without medical intervention, the baby will die and the mother can develop significant problems, such as urinary and fecal incontinence. Women who are incontinent are often ostracized from the community.

Not having access to basic gynecological care can cause huge negative health and

social consequences in the third world. "If you're female and married and unable to have children, for example," said Kleeman, "you are not worth the water in the toilet, as one nun told me. There is a tremendous emphasis and importance on having children and being a mother. Women who cannot have children can be abused by their families and in-laws."

Conditions at St. Joseph's Hospital, a Roman Catholic hospital in the archdiocese of Arusha, may be primitive, but they are much improved compared to even five years ago, Kleeman said. He attributes the improved conditions to the nuns at St. Joseph's—specifically Sr. Urbani, the medical officer in charge of the hospital.

The hospital was founded in 2001 as an outpatient clinic, and when administrator Sr. Urbani arrived in 2003, she built two operating rooms, but had no equipment in the operating room. A priest living in Florida contacted Light of the World Charities and the humanitarian agency began to offer missions to Moshi. Nuns from Our Lady of Kilimanjaro in Moshi held a three-day novena and at the end of the novena, Light of the World was able to provide all the equipment needed to fill the two rooms. At that time, the hospital was able to begin performing cesarean sections and surgeries and take care of people with no place else to go.

"The system seems very functional, even though it is in its infancy," said Kleeman. "A

lot of foreigners and Europeans come in to Moshi to climb Mt. Kilimanjaro or go on safari. The situation there is much more hopeful than Haiti. Many roads are paved and there are basic services like police and other government functions.”

Each morning, Kleeman, a parishioner of St. Ignatius Loyola Catholic Church in Monfort Heights, attended mass at the Our Lady of Kilimanjaro convent. He could look out his window and see Mt. Kilimanjaro all the time. During the weekend he was able to take a safari to the Ngorongoro Crater and Terangire National Park. He saw monkeys, lions and giraffes and even chased a baboon out of his bedroom one night.

There were a lot of Maasai people at the hospital, and it was thrilling to see someone in western clothing sitting next to a Maasai member in tribal clothing getting treated.

“Just a few years ago, we couldn’t even have performed a C-section there,” said Kleeman. “People just showed up on the doorstep and died. We could save so many people by improving the delivery process in Tanzania. To have a place in Moshi with infrastructure and a proven track record could make a huge difference. We need simple things, like help with lights in the delivery ward and beds that don’t break down as well as x-ray equipment and medicine.”

Kleeman wants to make St. Joseph’s Hospital his springboard to raise money and obtain medical supplies for future Light of the World humanitarian trips. Each surgical trip of 10 people costs about \$32,000—for transportation, lodging and medical equipment. There will be a fundraiser for the next mission to Moshi the weekend of March 29, 2014. Sister Urbani will visit Good Samaritan Hospital and speak.

“There are lessons in humility in Tanzania for all of us,” Kleeman said. “The nuns of Our Lady of Kilimanjaro may lack supplies and funding, but they provide compassion and empathy to a great deal of patients. In the U.S., we can provide simple supplies and products to save lives.”

Kleeman is a partner at Cincinnati Urogynecology Associates with Drs. Rachel Pauls and Catrina Crisp. For more information about Cincinnati Urogynecology Associates, call (513) 463-4300 or visit www.CincinnatiUrogynecology.com.

For information on Light of the World Charities, or to donate, go to www.lightoftheworldcharities.org or call (772) 221-4688. Please specify that your donation is for the mission in Moshi, Tanzania.



Dr. Kleeman looks after a young mother following both a cesarean section and emergency hysterectomy. She died later that evening, possibly due to a lack of blood products, which could have helped with blood clotting after her surgery. (Ron Ashley Photos)



From left, Srs. Dr. Clarissa and Doris assist Dr. Steven Kleeman, right, as he performs surgery on a woman at St. Joseph’s Hospital in Tanzania. Infant mortality in Tanzania is about 45 per 1,000 babies, according to the CIA World Factbook, about the same as it was in the U.S. about 150 years ago. The U.S. has an infant mortality rate of about six per thousand babies. (Ron Ashley Photo)

spring weather, 2010

By Tim Werner

We in the Queen City of the West had an unusually warm weekend. Sunday night the air temperature was about 62 degrees, the air was calm and the Ohio River is 49 feet and rising, just below official flood stage of 50.5 feet.

When she is at this "high water" stage, the normal flow is about 7- 8 knots and the surface is clogged with debris she picked up all along the 250 miles between here and Pittsburgh.

As I drove west along River Road on my way to Delhi on Cincinnati's West side, there is the landing for the Anderson Ferry. The Anderson Ferry has operated at this site since 1817. I stopped to buy beer at the B-P station on the corner of Anderson Ferry Road and U.S. 50.

As I walked to my car, I checked out the ferry to see if they were still running with all the high water and everything. Sure enough, there were three cars idling at the Ohio landing and rolling aboard.

I slowed my pace and watched as the newest of the ferries, (the "Boone #3") worked away from the Ohio shore where the first few yards of the waters surface was visible. She made her way out across the water with a load of cars at her usual stately pace.

However, the damp, warm, weather was causing an awesome micro-climate over the river.

The cold river water was mostly melted snow, probably no more than 39 degrees, and was in contact with the 62-degree air directly above it. This built up an opaque whitish-gray layer of fog that sat on top of the water like a fluffy, wavy mattress several feet thick.

Normally, as she crosses, the ferry will be at a slight angle pointed upstream in order to prevent the lazy current from dragging her too far toward Louisville downstream.

Tonight, though, she was pointed at a very steep angle upstream and was making headway across the water toward Kentucky very slowly, most of her energy being used to fight the strong current. I watched the ferry struggle farther out into the river and then an amazing thing happened. As the little tug chugged along with her flat - bottomed barge locked alongside, the fog slowly enveloped Boone #3.

Silently moving across the water, she drew away from Ohio pushing into the current toward the Kentucky shore.

Slowly the thick blanket of whitish - grey fog tumbled over the front of the ferry and as it rolled toward the stern, it completely covered up the little boat.

Pushing into the fog, it floated back over the top of the deck, and gently closed shut in her wake, covering up the roiled waters, and the deck.

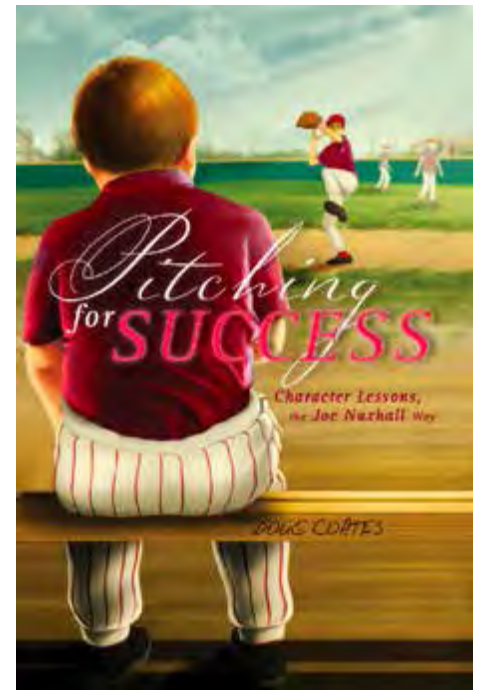
The pilot's tower of the ferry was in the clear air above the fluffy surface of the fog and her navigation lights were bright and clear.

The pilothouse windows glowed a yellow color, a bright white light blinked at her masthead, but the barge and cargo was completely invisible. The ferrys' pilothouse seemed to simply hang there above the fog, not really changing position very much, although she must have been in a terrific struggle against the Southward flow of the mighty Ohio.

My duties were calling me away and so I opened the car door, leaving the Boone #3 in the middle of the river.

She would be on her own the rest of the way to the opposite bank.

I got into my car to resume my trip, taking one last glance at the magical show going on, wishing I had an extra hour to enjoy a Five dollar ride into the February fog on Boone #3. Maybe next time.



The Nuxhall Way

Just in time for the start of the Cincinnati Reds spring season on March 13, Orange Frazer Press is releasing a children's book inspired by Reds legend, Joe Nuxhall. The book is written by Doug Coates, of Hamilton, Ohio, and showcases the Miracle League Fields.

The publisher worked closely with the Nuxhall family to make this book a reality. *Pitching for Success: Character Lessons, the Joe Nuxhall Way* is a juvenile fiction book for readers 7-12 years old, with history and character lessons from Joe's own life woven throughout.

According to the publisher, this book:

- Celebrates the life and legacy of former Reds pitcher and legend, Joe Nuxhall.
- Includes character lessons at the end of each chapter, teaching young boys and girls how to be better team members, students, siblings, and peers.
- Showcases the Joe Nuxhall Miracle League Fields and the accessibility of baseball for children with special needs.

• Is a resource for teachers building Common Core curricula: it blends non-fiction and sports history with a sweet, fictional story line to make Ohio history accessible and exciting for kids of all ages.

Copies of *Pitching for Success* can be ordered online at <http://www.orangefrazer.com> or by calling 1(800) 852-9332.

CliftonFest 2014

SEPTEMBER 26, 27 & 28, 2014

PROGRAMMING AND HOURS

Friday Evening 6 - 11 pm • Wine & Jazz on Clifton Plaza (Ludlow Ave. remains open)

Saturday 10 am – 11 pm and Sunday 9 am – 6 pm (Ludlow Avenue closed to traffic)

- Art Carpets on Ludlow Avenue and Clifton Plaza (throughout the business district)
- Special displays/offers by Ludlow Avenue merchants
- Artisan Booth sales of fine art and craft all along the midway
- Music on three stages by great local bands
- Kids Zone at Diggs Plaza by Cincinnati Park Board
- 5 K Race in Burnet Woods, It's Yoga, Live on Clifton Plaza on Sunday morning
- Pets Parade and dedication of a new Public Art Project on Sunday Afternoon
- Biergarten with local and craft beers on Telford Street Saturday and Sunday

Share these Calls for Artists with your friends!

We are actively building our master artists list for invitation to participate!

ARTCARPET ARTISTS SOUGHT!

We are seeking participation of 35 great street artists. Get paid \$150 for creation of a 4' x 6' (approximate surface) image on the concrete sidewalks of Ludlow Avenue. Work can begin as early as Friday evening, and must be complete by Sunday afternoon. Original designs are encouraged, but we also like reproductions of masterworks. We'll pair you with a merchant, and then design discussions begin! You provide the pastels, we provide training for our milk process that preserves images for months. Payment will be made to participating artists after work is completed. **Reserve your spot early** in front of your favorite Gaslight business within the festival site that stretches from Middleton Avenue in the west to Clifton Avenue in the east. **How to reserve:** Send 3 portfolio samples by email for review (72 dpi/ 5" x 7" preferred) plus your name and phone # to jan@brownchecco.com



Deana Grisell's homage to Klimt's "The Kiss" (2013)

ARTISTS AND ARTISANS FOR BOOTH SALES SOUGHT!

We are seeking the finest arts and crafts talent in our region for this end-of-summer street party! Reserve a 10' x 10' booth footprint on **Saturday and Sunday for just \$50**. Bring your tent, your tables and shelves, we'll help you schlep! The festival midway stretches from Middleton Avenue in the west to Clifton Avenue in the east. **Request an application form** to submit your information and photos of your art/wares at jan@brownchecco.com Applicants who are accepted into the program will have space reserved as their payments are received. Checks will be payable to CliftonFest, 360 Resor Avenue, Cincinnati, OH 45220-1616.



Theresa Burch and Hoop Roots audience (2013)



Ikuhiko Shibata's cups



Diana Long's jewelry



Ted Johanson's print



ArtCarpeters Terri Kern and Sophie working at Library corner (2013)

ARTCARPET SPONSORS SOUGHT! We are seeking Clifton Merchant Sponsors for 35 great street artists from our region for this weekend of end-of-summer fun. You provide a sponsorship of \$150 for creation of a 4' x 6' (approximate surface) image along the curb on the sidewalks of Ludlow Avenue. Original designs are encouraged, but we also like reproductions of masterworks by your suggestion. **How to be a sponsor:** Send your check for \$150 payable to "CliftonFest" to 360 Resor Avenue, Cinti, OH 45220-1616. We'll pair you with an artist, and then design discussions begin!



Emilie Meyer finishes ArtCarpet at Olives (2013)



Love Harvest Tattoo's Tent and Emilie Meyer's ArtCarpet

Booth Artisans - Win Our Terrific Tents Competition!

CliftonFest will offer a **\$300 prize** to the Artisan Booth with the most exciting/attractive art tent top. We've been inspired by Love Harvest Tatoo, and **we're are looking to become the most dynamic midway display in the nation!** Get out your paints, your markers, and make your tent one-of-a-kind! Winners will be announced on Sunday at noon!

The following pages are archives from the Cincinnati History Library and Archives, printed with permission of the Cincinnati Museum Center.



Citizens of Clifton, a residential neighborhood characterized by gas-lit, tree lined streets and stately homes, organized the Clifton Town Meeting in 1961 "to retain the village atmosphere which has endeared Clifton to us all."

The City, Suburbs, and the Establishment of the Clifton Town Meeting, 1961-1964

by Martha S. Reynolds

The Clifton Town Meeting (CTM) was formed in 1961 by residents of a neighborhood of gas-lit, tree-lined avenues situated on the northern half of a hill overlooking the Cincinnati Basin, whose downtown area and adjoining industrial districts spread northward from the Ohio River. The formation of this neighborhood association is not only significant to the Clifton community itself, but also reflects a larger event which occurred during the 1950's and early 1960's: the redefinition of the city and the metropolis. Prior to this time, the metropolis, seen as an aggregate of organically interdependent sub-communities and non-residential land-use districts, was taken to be the basic unit of urban life.¹ Cincinnati's *Metropolitan Master Plan* of 1948 typifies this mode of thought, for it outlined a plan to form "an organized 'cluster' of 'communities,' each further divisible into 'neighborhoods.'" Each community would be "primarily residential in character" and would offer "a full complement of facilities for shopping; for social, civic, and religious activities; for education and recreation; and for police and fire protection." In short, the plan concluded, these facilities "will be comparable to those provided in . . . [an] isolated city of similar size."²

In the 1950's, however, a new conception of the metropolis emerged which differentiated sharply between city and suburb. People now viewed the city as a place of excitement, activity, and heterogeneity. It contrasted as a place of residence with its suburbs, which were seen as serene and homogeneous residential locales. The word *suburb* no longer connoted a geographic area outside the city limits. It now represented a frame of mind, a way of life, the entire atmosphere of a residential neighborhood, and this way of thinking made it possible for people to speak of neighborhoods within Cincinnati's incorporated boundaries as "suburbs."

This new view of the metropolis also stressed the importance of the local neighborhood or community. This element was now seen not as a unit organically dependent on the metropolis but primarily as a place of residence with perhaps a small shopping district and a local school, and to which its residents could make a civic commitment. Indeed, the local neighborhood now took a place of such significance in the eyes of residents that they were moved by a sense of civic pride to take a new measure of responsibility for

their local community. Out of this impulse arose neighborhood associations formed to delineate the local communities, to act as vehicles for civic participation, and to mediate between residents and the city government on issues concerning the neighborhoods.

The Clifton Town Meeting was one such neighborhood organization. From its beginning in 1961, its founders and early members adhered to the new perception of the importance of the local community. A close examination of the interests and activities of the Clifton Town Meeting during its first four years illustrates the rediscovery of both the city and the local community within the metropolis during this period.

Although Clifton was well within the city limits, residents of this neighborhood during the early 1960's continually referred to it as a "residential suburb," applying the term to the cool tranquility and homogeneity Clifton seemed to exude. When threats to this suburban lifestyle arose, Cliftonites spiritedly fought the changes, declaring that "our motivating factor should be our wish to maintain the uniformity and beauty . . . in order to retain the village atmosphere which has endeared Clifton to us all."³ Nor were Clifton residents the only ones who held this view. A *Cincinnati Enquirer* editorial declared that "when Clifton was incorporated into the City of Cincinnati shortly before the turn of the century, . . . its residents were fearful that their distinctive suburban community would simply be absorbed by a bustling metropolis and that it would become, in time, indistinguishable from the other neighborhoods of Cincinnati."⁴ Although the applicability of this view to actual sentiments of Clifton residents in 1896 is questionable, this statement underscores the antagonism of city and suburb as a dominant attitude of the early 1960's.

Intimately tied to this notion of Clifton as a suburb was a sense of civic pride and a desire to identify Clifton as a distinct community. "Cincinnati is a 'suburb' city," one resident proclaimed, "and Clifton, especially, is a suburb which deserves the loyalty it has from its residents."⁵ As the people of Clifton began, by the late 1950's, to see their local community as an important component of urban life and its citizens as having a certain responsibility to this community, they made efforts to clearly define the nature and role of the Clifton community and to combat forces which seemed to threaten its coherence and vitality. The establishment of the Clifton Town Meeting in 1961 represents one important such effort, from which many more were to develop.

Early in 1961, the Clifton unit of the League of Women Voters organized a Study Group to investigate "the details of the Avondale-Corryville Renewal Project and the University's plans for expansion."⁶ Tension had been developing in Clifton over the increasing black population of Avondale and Corryville, neighborhoods to Clifton's east. By 1960, the dwellings of some 17,000 black families in Cincinnati's West End had been or were scheduled

to be razed for urban renewal. These displaced families put increased pressure on traditional white and "better old Negro neighborhoods," where the pinch of overcrowding was beginning to be felt.⁷

By the end of the 1950's, South Avondale was predominantly black, and increasing numbers of black families were moving into North Avondale. Real estate agents seized this opportunity to use "blockbusting" techniques to drive whites out of North Avondale. In an effort to combat these "panic peddlers," as one student of the crisis has labeled them,⁸ the North Avondale Neighborhood Association (NANA) was formed in 1960. There was, according to NANA, "currently a stir in our area because of the introduction of new [black] residents into what has been, for several generations, a relatively homogeneous population." The organization noted that "a condition of panic developed, formed by rumor, fear, prejudice, and exploited in some instances by unscrupulous and avaricious real estate interests, thus causing home owners to list their houses for sale and flee the area."⁹

As the turmoil in these neighborhoods increased, City government officials became aware that Avondale-Corryville was a "declining area." As early as 1956, officials of the Urban Renewal Department had remarked that "the spread of blight has finally reached South Avondale, Avondale Center, and Corryville. Therefore, if the spread of blight is to be stopped, it must be stopped in those neighborhoods."¹⁰ In January of 1959, moreover, the City Planning Commission published the Avondale-Corryville General Neighborhood Renewal Plan, whose primary objectives were "to bring the area back to decent housing standards, and to protect the neighborhoods lying north of it from deterioration."¹¹ Clifton residents, sharing the boundary of Vine Street with Avondale, anxiously regarded the shifting population of this neighboring community, fearing that repercussions from the change would soon be felt within their own neighborhood. This apprehension prompted them to take action to fortify Clifton as a bulwark against blight and deterioration.

The second area of concern to the Clifton Study Group of the League of Women Voters was the University of Cincinnati, located south of Clifton. Plans had been made to construct three new residence halls on the east side of campus, and residents of the surrounding areas saw the 530 new student-faculty units as "competition with free enterprise"¹² and as facilities which might draw a high concentration of residents of undesirable character and habits.

Animated by this concern, the Clifton Study Group of the League of Women Voters took its questions to the City's Director of Urban Development, Charles Stamm, who encouraged Clifton residents to form a neighborhood association because he "consider[ed] Clifton one of the most delightful residential suburbs in the country." The women took this recommendation home to Clifton and selected a few "interested residents" to attend



Residents of Clifton tried to take action which would prevent blight and deterioration, which had already been felt in South Avondale and Corryville, from crossing Vine Street and slowly creeping up the hill.



a pilot meeting on April 19, 1961.¹³ This nucleus of nineteen Clifton residents comprised the Steering Committee of an organization first called the Clifton Community Association. The name was changed within a month to the Clifton Town Meeting, an appellation which reflected the nostalgic, village atmosphere desired by residents of the community.

Beginning with the early meetings of the Steering Committee, the Clifton Town Meeting sought to define the community of Clifton both physically and socially, to coordinate the civic functions of the community, and to work against the external and internal forces which threatened to destroy the neighborhood's self-established identity and the way of life residents had come to appreciate. The efforts to define the community and to improve and protect its existing characteristics were often so inseparably linked as to be indistinguishable. In the words of one prominent Clifton resident, "The way to get respect for our views is to devote ourselves to making Clifton an identifiable separate community and to impress upon the community at large that the citizens of Clifton are vitally interested in preserving its special character."¹⁴

Cliftonites saw the blight and deterioration swelling about their neighborhood as one of the greatest dangers to the community's special character. The "black cloud that is all set to move in from Vine Street,"¹⁵ as one resident phrased it, threatened to bring with it the degradation and decay of the ghetto. Yet the leaders of the Clifton Town Meeting realized that a sense of crisis prevailed, and that it was necessary not only to oppose forces which would have an undesirable or detrimental effect on the community, but also to emphasize and improve Clifton's positive aspects in order to keep solid, respectable citizens from fleeing in haste. "How much longer Clifton will hold its responsible citizens," observed one Cliftonite, ". . . depends on how progressive the residents are now."¹⁶ The efforts, then, of the Clifton Town Meeting in the interests of the community had a dual motive: to keep out blight and decay and to keep in "responsible citizens."

The contemporary thinking behind these actions held responsible citizen participation as the key to halting the advance of the ghetto. As one group of Cincinnati citizens' organizations concerned with the plight of Avondale and Corryville put it,

. . . when citizens get together and share ideas and feelings, they tend to shake off apathy and become ready for work. When they deal with problems they feel strongly about—in their own neighborhoods—they improve the community and learn what it means to be citizens. . . . Social change can be either constructive or destructive of a neighborhood, depending on whether citizen participation is involved in determining the kinds of changes taking place. If the social change is characterized by a set of neighborhood standards which sanction inactivity, exploita-

*tion, and the every-man-for-himself attitude, the neighborhood is doomed. If social change is met and shaped by an awakened public awareness and conscience, then the neighborhood can be protected from human and physical decay. . . . more important than crumbling bricks, is the matter of crumbling morale and insecure people. To maintain a stable, progressive, and secure neighborhood, you must maintain the civic consciousness of the people living there.*¹⁷

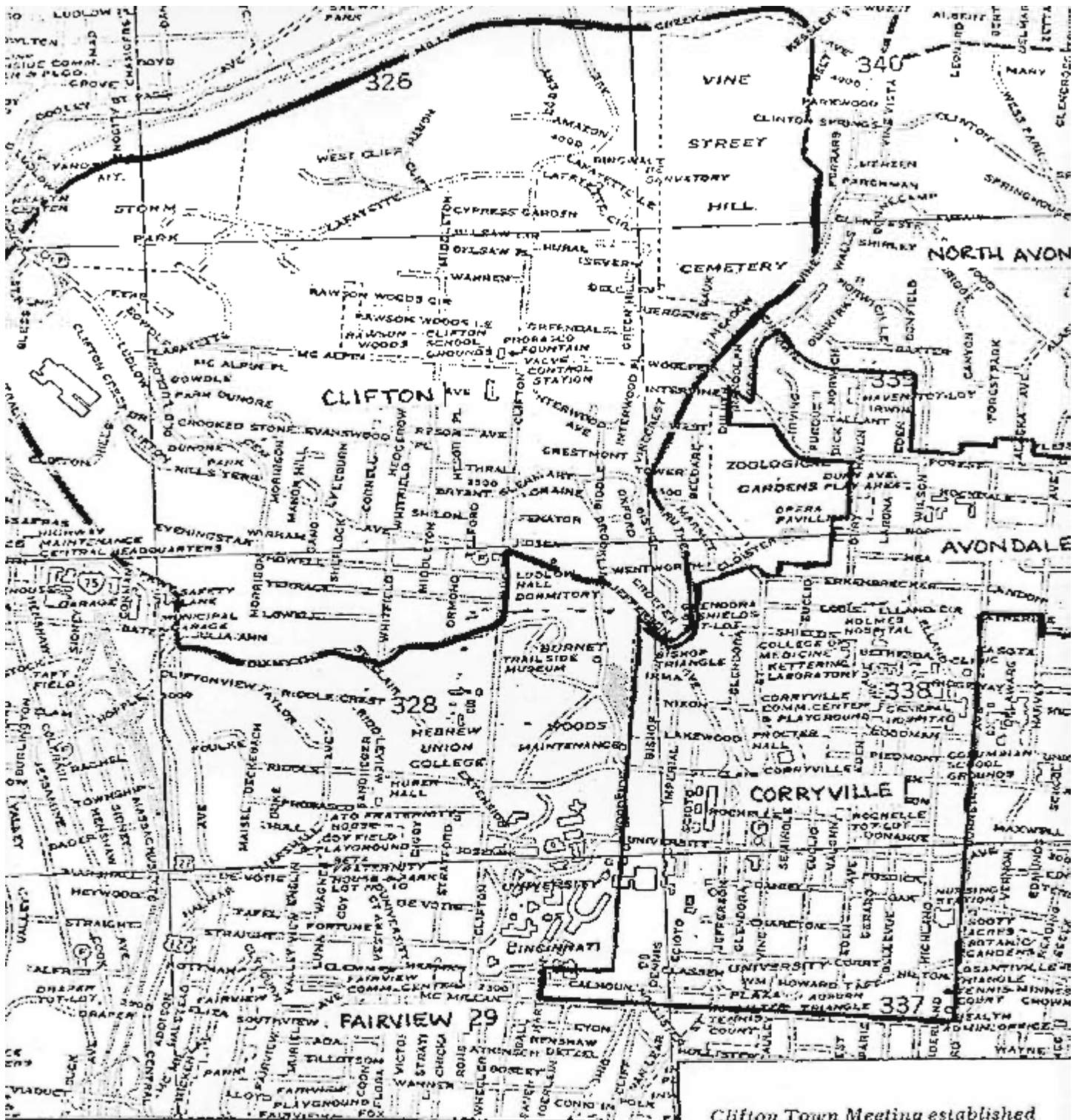
The leaders of the Clifton Town Meeting embraced these principles. One of their first moves was to “encourage each street or similar small neighborhood to form groups to discuss problems which might arise on that street.”¹⁸ The project was to be coordinated by a Neighborhood Organizations Committee, and suggestions for the subjects of these meetings were clothed in varying degrees of subtlety, ranging from such innocuous phrases as “the one blighted house on a street” and “the bad traffic on one block”¹⁹ to proposed discussions of situations in which “all residents should be prepared to accept the possibility of one colored family on the block, with the other residents expressly stating that they will not panic, that they will not sell to colored without consulting their neighbors.”²⁰ The theme was the same for all however: only by organized individual action at the local level could the spread of blight and decay be arrested.

A second major goal of the Clifton Town Meeting was to establish a distinct community identity which sharply delineated Clifton from its blighted neighbors. One of the earliest measures taken to define Clifton was the establishment of specific boundaries. The Constitution of the Clifton Town Meeting described Clifton’s borders as

a line running from Vine and Ruther to Jefferson, to Clifton Avenue, to Dixmyth, along both sides of Dixmyth Avenue, to Central Parkway, to Ludlow; along the boundaries of Mt. Storm Park, Lafayette Avenue and the streets which open onto it, to Clifton Avenue, to the point at which the Millcreek expressway crosses it, to the boundary of Vine Street Cemetary [sic] and along Vine to Ruther. ²¹

In order to clarify these self-proclaimed boundaries, the Clifton Town Meeting considered erecting signs along major arteries at the entrances to Clifton. Designed to separate Clifton from the ubiquitous blight and decay outside its borders, the proposed signs were to read pointedly, “YOU ARE NOW ENTERING CLIFTON.”²²

These boundaries were intended to give Clifton a “limited geographic extent, large enough for a variety of residents and to maintain certain community facilities; small enough to give a feeling of cohesion.” Within the community itself, “all elements are to be subordinated to residential use — no



MAP 1

CLIFTON AND VICINITY

INCLUDING BOUNDARIES OF THE AVONDALE-CORRYVILLE RENEWAL PROJECT

- = CLIFTON BOUNDARIES ACCORDING TO THE CTM
- - - = AVONDALE-CORRYVILLE RENEWAL PROJECT BOUNDARIES

Clifton Town Meeting established specific boundaries to give Clifton a "limited geographic extent" and "maintain certain community facilities small enough to give a feeling of cohesion."

manufacturing,—no large-scale shopping or commercial activities—no dominant institution.”²³

By so defining the nature of this community, the Clifton Town Meeting excluded elements whose stability and character could not be easily controlled, or whose inclusion might detract from the “village atmosphere.” Hence, Burnet Woods, the Hebrew Union College, Deaconess and Good Samaritan Hospitals, the University of Cincinnati, and Hughes High School were not counted as part of Clifton. This way, for example, any “riffraff”²⁴ frequenting Burnet Woods and unruly U. C. or Hughes students would not be associated with Clifton, and Cliftonites would not be directly responsible for controlling these areas.

Much to the chagrin of many Cliftonites, however, others in Cincinnati did not immediately recognize these boundaries. A Clifton woman informed the editors of both major Cincinnati newspapers that they were “guilty of maligning Clifton” by reporting as occurring in Clifton incidents which actually took place, according to the Clifton Town Meeting’s boundaries, in neighboring areas. She admonished Charles W. Staab, the *Cincinnati Enquirer’s* Executive Vice President, to “look, for instance, at your front page this morning. Your Top of the News index says ‘narcotic suspect . . . arrested . . . in a Clifton drugstore.’ The article on page two says the drugstore is at 2501 Fairview Avenue. Now, you know Fairview Avenue is not in Clifton.” She pointed out, further, that “in the Classified section under Houses for Sale, there is an ad that says ‘Clifton (West) McMicken Avenue.’ There are two ads that say ‘Clifton—near Hughes High.’ Under Apartments Furnished there is one with a Fairview Avenue address, another McMicken, and several others that are stretching out the boundaries of Clifton, some even reach down to the Basin.” This “inaccuracy,” she maintained, was “possibly . . . due to the tendency of some real estate people to glamorize their listings,” to “owners ‘adjusting’ their listings,” or even, perhaps, was the fault of “reporters who have come here from other cities and have not bothered to learn very much about Cincinnati.” It was time people realized, she contended, that “Cincinnati is a ‘suburb’ city, and Clifton, especially, is a suburb which deserves the loyalty it has from its residents. And we hate to see the *Enquirer* falsely putting us in a bad light.” She assured the *Enquirer* that its efforts to correct these apparent injustices would win the “gratitude of many, many people who really do live in Clifton.”²⁵ Clearly, Clifton residents were intent on establishing Clifton as a separate community and ensuring that the “values [they were] trying to conserve”²⁶ were not confused with the degradation of surrounding areas.

Of particular interest here is the fact that the Clifton Town Meeting emphasized the *conditions* of blight and deterioration rather than a particular group of people as being threats to the Clifton community. Throughout the CTM’s many expressions of concern about the decay and degradation of

Avondale and Corryville, public references to its anxiety over racial friction were rare. Indeed, the organization seemed to make a special effort to speak discreetly or not at all of its concern over black citizens moving to Clifton. This studious public avoidance of a delicate issue on the part of an association comprised of both segregationists and integrationists once again reflects the emphasis placed on the local community and the desire ultimately to preserve its "special character," despite the immediate personal feelings of some of the residents. Speaking euphemistically of the racial tensions in the neighboring communities at times, and ignoring it altogether and concentrating on other neighborhood issues at others, the leaders of the Clifton Town Meeting hoped to keep intact their vision of the Clifton community by preserving their sense of gentility, by preventing the breakout of panic among Clifton residents, and by avoiding confrontation with civil rights organizations, which might have effected untimely changes in the racial balance of Clifton's population.

Concomitant with the desire to establish for Clifton a special identity by maintaining about the neighborhood an aura of charm and graciousness were attempts on the part of Cliftonites to exhibit gentle manners as a sign of good breeding. This compulsion to appear "professional and dignified"²⁷ manifested itself in numerous instances, from members addressing each other formally at meetings, to the necessity of "good wording and good layout and printing"²⁸ in CTM communications, to the discretion used by Clifton Town Meeting leaders when referring to sensitive racial issues. Those Clifton residents who were not genuinely enthusiastic about living in an integrated neighborhood nevertheless felt an obligation to uphold Clifton's sense of refinement by clothing their public reservations in more general, indirect terms. It was as though these Cliftonites concurred with a national civil rights leader who observed that "it is no longer popular or in good taste to articulate crude primitive prejudices."²⁹ Thus, these Clifton residents spoke of "blight," "slums," and "the exclusion question,"³⁰ rather than "Negro," "black," or "segregation."

In addition, by avoiding direct references to racial concerns, CTM leaders hoped to keep the anxiety of Clifton's "responsible citizens" from being aroused to the point where they began to flee the neighborhood. The hasty flight of residents from Avondale stood as an ominous warning to the Clifton Town Meeting that panic easily spread through misinformation and fear. In order to combat this, leaders of the Clifton Town Meeting down played the racial issues and emphasized calmness and rationality in dealing with "specific problems." By immediately dousing rumors and by treating with discretion the issue of black migration to Clifton, the Clifton Town Meeting hoped to keep the seeds of crisis – anxiety and panic – along with blight and decay well beyond Clifton's neatly clipped hedges.

Of concern also to the Clifton Town Meeting were those who championed

civil rights and favored racial integration. A number of adherents to these views were, to be sure, Clifton residents themselves, so that a misstep by the CTM could bring attack from both without and within. The Clifton Town Meeting, therefore, when forced to enunciate specific policies regarding race, was very careful to articulate egalitarian principles. Following the meeting between the members of the League of Women Voters and Charles Stamm, a background report for the pilot meeting of selected residents stated that the CTM "is not an organization designed to keep the negroes out of Clifton. Indeed, Mr. Stamm thinks we would fail if that were our purpose. He foresees a day when it will be illegal to refuse to sell one's property to anyone because of race, creed, or color."³¹ At a later meeting of the Steering Committee, it was decided that the purpose of the Clifton Town Meeting should be "to develop plans for the future of Clifton and to maintain it as a fine residential neighborhood for all citizens. . . . The phrase 'all citizens' should need no qualifications." As if to emphasize the point, the committee went on to say that this meant "no restrictions of race or religion."³² That the founders of the Clifton Town Meeting were sensitive about this particular issue is further evidenced by a copy of the agenda for a May 1961, meeting of the Steering Committee sent to John Ritter, a Clifton resident and member of the committee. In it he was asked, "Will you please be prepared to reply if the question of excluding negroes is brought up?" Later in the same memorandum the writer asked, "Should some statement about the exclusion question be ready and someone primed to discuss this if it is brought up? Or should a statement be made by Mr. Ritter in the first place?"³³ An explanation for such concern was offered by a principal founder of the CTM and its first president, Mrs. Joseph Sagmaster, who declared that the "strategy" of the Clifton Town Meeting should be to "avoid giving the opposition anything to focus on. . . ."³⁴ Numbered among the "opposition," to some residents, was the National Association for the Advancement of Colored People (NAACP). After the first community-wide meeting of the Clifton Town Meeting, a resident wrote Mrs. Sagmaster that "your work and those of your cohorts in behalf [sic] of the Clifton Town Meeting is a fine and commendable effort. However, . . . Clifton Avenue traffic, trees, etc. is all secondary to Clifton's real potential problem, which is the black cloud that is all set to move in from Vine Street." The writer explained that "they are organized, four members of the N.A.A.C.P. attended your meeting, thinking they would be the subject. Only organization will stop this flood, which once it gets started nothing can stop." He went on to warn the CTM that "Clifton is next on their agenda. . . . Unless a neighborhood it at least as well organized and as intelligent as the N.A.A.C.P. it might as well commit itself to the fact that the average American can no longer choose his neighbor." He exhorted the Clifton Town Meeting "to consider first things first. . . . Forget about street-widenings and all the rest and organize to really save Clifton — nothing should come before



Membership drives for Clifton Town Meeting encouraged residents to join and help develop plans for the future of Clifton and help maintain it as a fine residential neighborhood for all citizens. (Pictures courtesy of the Special Collections Department, University of Cincinnati Libraries.)





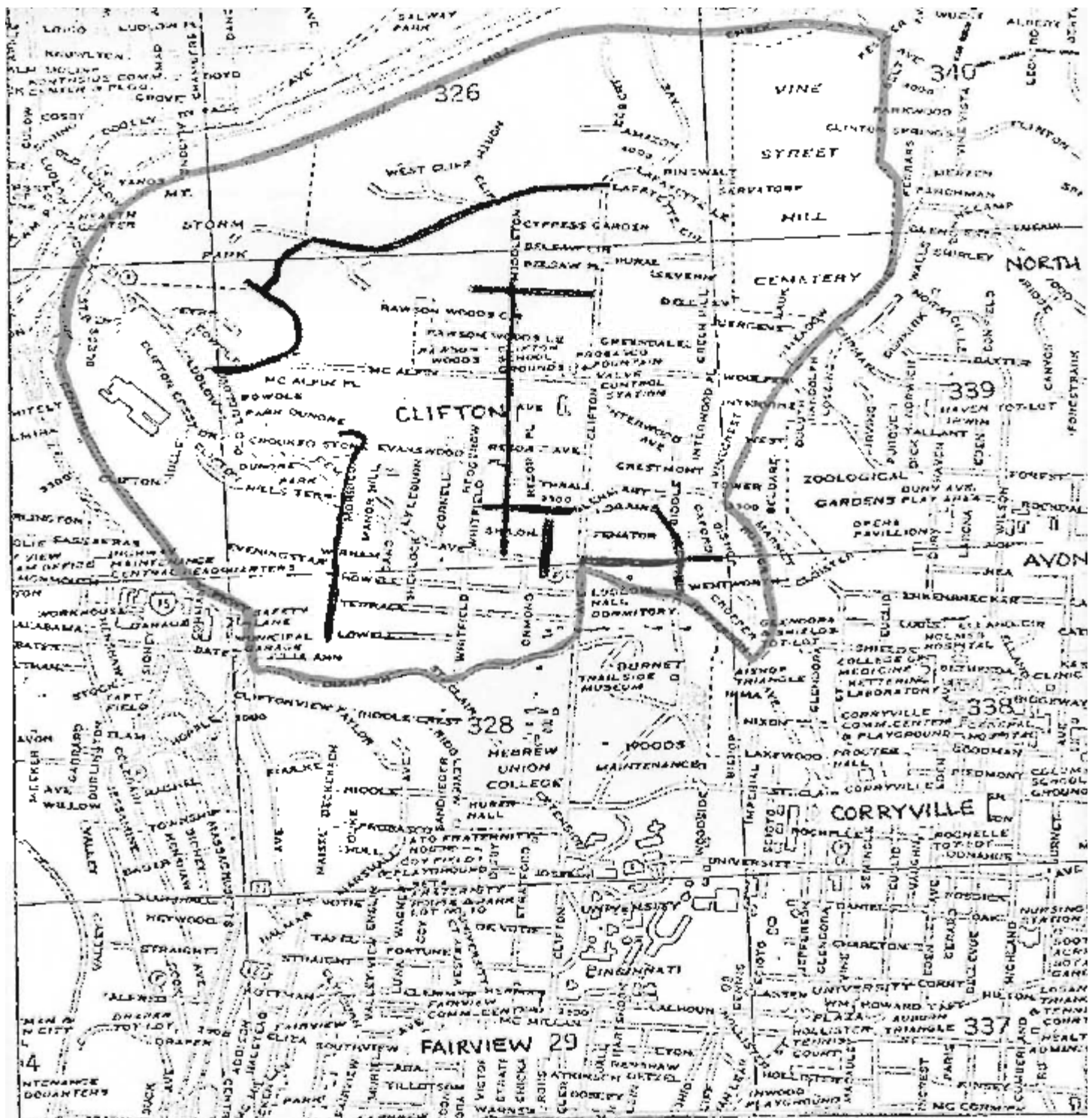
Because of safety and economic factors the city proposed changes for the gas-lit lamps and the boulevard lights which lined many of Clifton's secondary streets.



this. Only the sharpest kind of organization will do." The writer concluded with the warning that "every meeting you have will be attended by representatives from the N.A.A.C.P.—they will never allow you to meet alone."³⁵ This letter reveals not only why CTM leaders were compelled to tread warily in the area of racial concerns, but also how successful they were in diminishing the public focus on race and playing up the "secondary" issues.

Another matter of concern closely related to Clifton's desire to identify itself as a distinct neighborhood was lighting. Most of Clifton's secondary streets were lit by gas lamps; and boulevard lights, with frosted glass globes atop metal poles with underground wiring, lined Ludlow and Clifton Avenues. Because of alleged safety and economic factors, the City of Cincinnati proposed changes for both gas and boulevard lights. Such proposals had been brewing before the Clifton Town Meeting's inception, and the Steering Committee made provisions for a special Lighting Committee whose job was "to study present plans for street lighting in Clifton and make recommendations as needed."³⁶ The Clifton Town Meeting was opposed to the replacement of either form of lighting with the austere, utilitarian units that had been proposed, in the interest of preserving the neighborhood's "traditional charm." Clifton, the Lighting Committee announced, "must be maintained as an attractive suburb. This means that any new installations must not take away its individuality, its charm, and the amenities which are important to its residents." The committee believed that "the appearance of the lighting on each street is important to each of us, as it will enhance or decrease the value of the whole community." Furthermore, the committee declared, "a well-maintained residential suburb of Clifton is an asset to the entire city of Cincinnati."³⁷

Early in 1962, City Utilities Director George W. Howie planned to eliminate 600 of the remaining 1700 gas lights in Cincinnati by June 30 of that year. This proposal primarily affected the neighborhoods of Clifton, Hyde Park, and Kennedy Heights. In February, City Manager C. A. Harrell recommended that City Council approve steps for the immediate removal of the first 200 of these lamps. This move brought criticism from the *Cincinnati Enquirer*, which charged that "the most regrettable feature of all is that the city apparently is proceeding without consulting the property owners most immediately involved." Many of these property owners, the paper noted, "have expressed a willingness to contribute to the cost of maintaining gas lights. They believe, as Mr. Howie does not, that to many areas of Cincinnati gas lights lend a charm and a distinction that deserve to be characterized as genuine community assets." The editorial reminded readers that "not many weeks ago, the city manager spoke of the wholesome growth of neighborhood civic associations in Cincinnati as a step toward promoting more intense community pride." Moreover, the *Enquirer* observed, "the city certainly had an opportunity to strengthen these movements by enlisting their advice in



MAP 2
**CLIFTON STREETS
 SCHEDULED FOR GASLIGHT
 REMOVAL, 1962**

CTM successfully fought the replacement of gas lamps on Bryant, Telford, Middleton, Warren, Hosea, Wentworth, and Lafayette avenues, and Morrison Place.

SOURCE: CTM LIGHTING COMMITTEE

of figures concerning lumens and the cost of gas, we brought to light the fact that the proposed assessment for the gas lights was far out of line with other special lighting assessments in the city.”⁴⁵

The efforts of the Clifton Town Meeting and others proved successful, for on June 25, 1962, Public Utilities Committee members John J. Gilligan, Eugene P. Ruchlmann, and Willis D. Gradison, Jr., made a “unanimous recommendation” to “retain the city’s remaining gas lights without assessment.”⁴⁶ The subsequent decision of the Council to abandon plans to eliminate gas lights brought praise from the *Enquirer*, which announced that “Council’s decision is an important contribution to the kind of neighborhood pride and tradition that are the surest safeguards against deterioration and neglect.”⁴⁷ Clearly, others in Cincinnati shared the Cliftonites’ view of the local community as an important unit within the metropolis.

During this time the Clifton Town Meeting also fought a battle for lighting on another front: the endangered boulevard lights. The 112 lights on Clifton Avenue between Ludlow Avenue and McMillan Street were to be removed and replaced with forty-two mercury vapor lamps. These lights would be attached to existing wooden utility poles on the west side of the street and to transit company poles on the east side. The new lights would have overhead wiring instead of the underground wiring which currently existed. In response to this proposal, the Clifton Town Meeting made some suggestions of its own. “The color of the new lights and the way they are to be installed,” the CTM asserted, “are exceedingly ugly. We are asking that the city install some lighting that is both efficient and will not detract from the fine appearance of Clifton Avenue. If mercury vapor lamps are to be put in, they should be put on proper metal poles with underground wiring.” The resolution went on to say that “no change in lights should be made until a proper solution is reached, one which will be a permanent improvement in the appearance as well as in the efficiency of Clifton Avenue lighting.”⁴⁸ The president of the Clifton Town Meeting, Mrs. Joseph Sagmaster, reiterated this view in a letter to the Public Utilities Committee, adding that “while we do not think that Clifton should be given preferred treatment, we do insist that it should not be put in a position inferior to other residential suburbs of the city.” This meant that Clifton “deserves, for example, as careful treatment of its physical appearance as the Avondale-Corryville Renewal Area, where we understand it is proposed to install specially designed light mountings.”⁴⁹

The Assessment Division of the City Solicitor’s Office studied the CTM Lighting Committee’s proposal and issued a report to the city manager comparing installation and maintenance costs with those of the City’s proposal. Because the Clifton Town Meeting’s request called for underground wiring, this lighting would cost \$360 per light per year, compared with an annual cost per light of \$60 for the City’s lighting plan. Using these figures, the Solicitor’s office determined that the total assessment to property owners

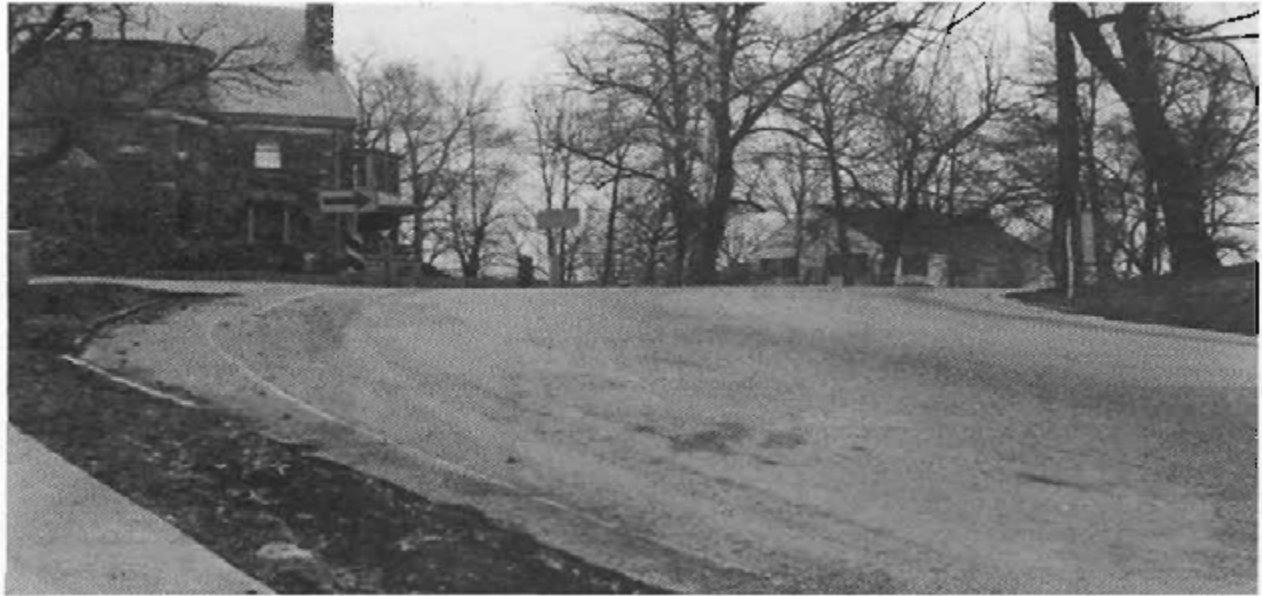
on Clifton Avenue would be \$12,600 per year for the CTM's lighting. The report concluded that since most of this property was publicly owned and assessments would therefore come from public funds, and that since the lighting proposed by the Clifton Town Meeting "will not eliminate any of the existing utility poles and overhead wires from the street, but will merely add 42 more poles, it is difficult to see just what the benefit from Clifton's proposed improvement is." The Solicitor's office therefore decided to recommend "that Council not approve such lighting unless a substantially large proportion of the non-public property agrees in writing to pay such assessments."⁵⁰

The issue was taken up in a hearing before the Public Utilities Committee on April 2, 1962. The Clifton Town Meeting, the University of Cincinnati, the Hebrew Union College, Good Samaritan Hospital, the Christian Science Church, and the Park Board protested the removal of the existing boulevard lights and the appearance of the City's proposed lights. However, according to a *Cincinnati Enquirer* editorial, "The Committee reaffirmed its determination to proceed." The editorial lamented this decision, observing that "when Clifton was incorporated into the City of Cincinnati shortly before the turn of the century, more than a few of its residents were fearful that their distinctive suburban community would simply be absorbed by a bustling metropolis and that it would become, in time, indistinguishable from the other neighborhoods of Cincinnati." The *Enquirer* ventured, further, that "the anxieties of some 70 years ago might have been correct. For, in ignoring a systematic, well-documented appeal from . . . the Clifton Town Meeting, City Council's Utilities Committee struck a serious blow at Clifton and, by indirection, at every residential section of Cincinnati."⁵¹ The Public Utilities Committee later altered this decision, however, and the Clifton Town Meeting was able in July 1962 to announce that "a change in lighting has been postponed for restudy."⁵²

Through their efforts to retain their traditional forms of lighting, the members of the Clifton Town Meeting illustrated their desire to set Clifton apart as a "separate, identifiable community," a feat which, if accomplished, it was hoped would help stave off the squalor and decay which was growing ever stronger about Clifton's borders.

Another issue to which the Clifton Town Meeting devoted much time and effort and which reveals their new perception of the city and the metropolis was traffic. The City of Cincinnati had proposed to widen several Clifton streets in order to accommodate increasing volumes of traffic. Cliftonites, concerned that these "improvements" would destroy the "soul-refreshing calm" of their shady avenues, fought these changes with a counter-plan for Clifton of their own and with numerous petitions to City Hall.

In accordance with the *Cincinnati Metropolitan Master Plan of 1948*, City Council was preparing to widen Clifton Avenue north of Ludlow into



The city had plans to widen the hill section of Clifton Avenue between Lafayette and Spring Grove avenues.



Cliftonites said the widening of several streets in their neighborhood would destroy the "soul-refreshing calm" of their shady avenues.

a four-lane highway to "speed the movement of traffic."⁵³ The cross-town route of McAlpin and Woolper Avenues, connecting Ludlow Avenue on the west with Avondale's Forest Avenue on the east, was to be widened and the McAlpin-Woolper intersection realigned. Plans were also made to widen the hill section of Clifton Avenue between Lafayette Avenue and Spring Grove Avenue, and for connecting Jefferson Avenue at Brookline with Erkenbrecher in Avondale.

The Clifton Town Meeting from its beginning declared itself against these changes. As one resident noted,

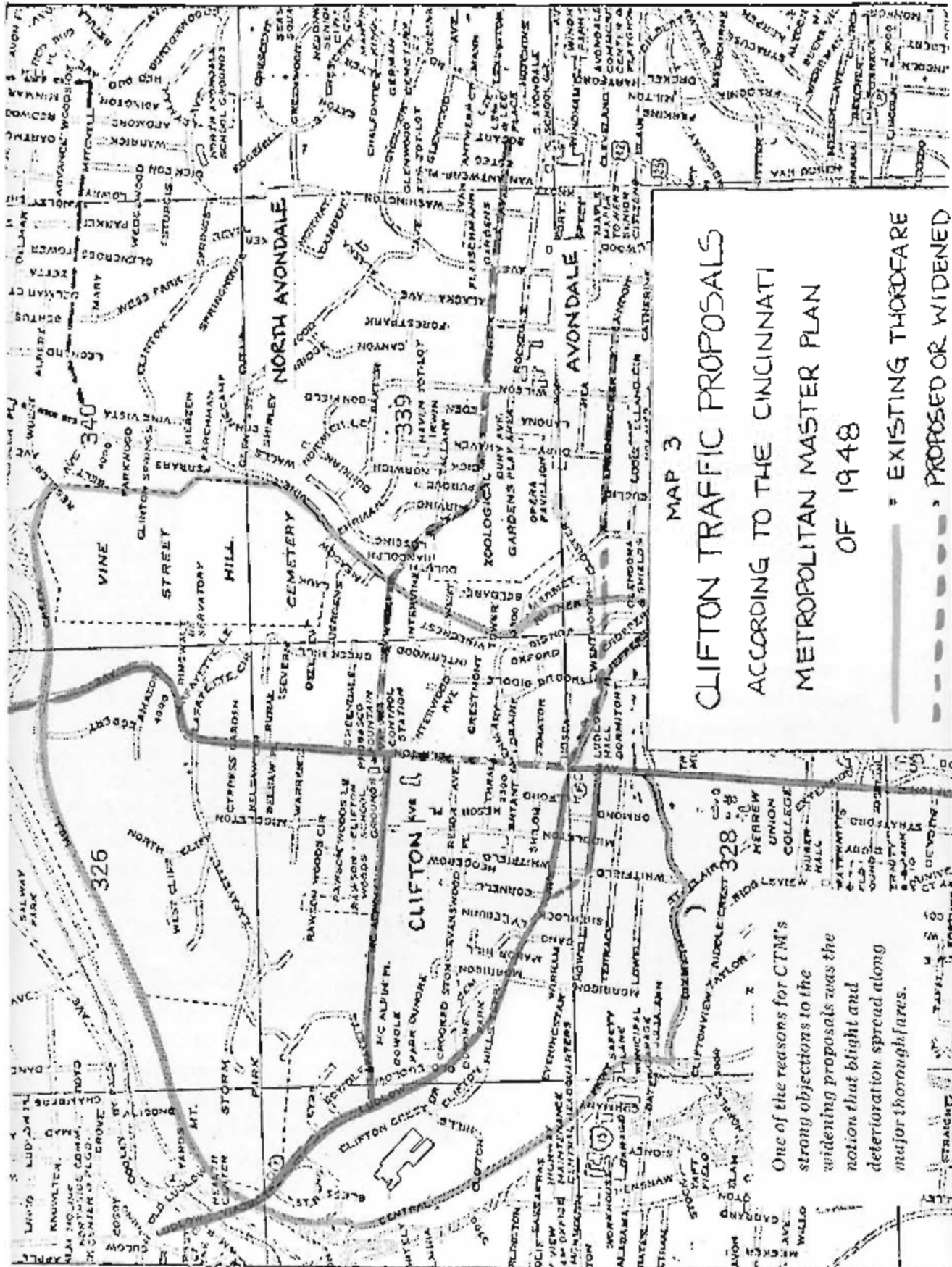
Making a primary traffic street of Clifton Avenue and a secondary one of Woolper and McAlpin, thus bisecting Clifton twice, would mean the end of Clifton as a desirable neighborhood; would lead to inevitable devaluation of property; a wholesale flight to the country, and eventually would call for an urban renewal plan.⁵⁴

One of the keys to Clifton's dissatisfaction with these "recurrent proposals" was the notion that blight and deterioration spread along major thoroughfares. By 1960, a clear pattern of racial migration had been established along the radial arteries from Cincinnati's Central Business District downtown. The decay and dilapidation that accompanied the migration convinced Cliftonites that Clifton Avenue must not go the way, for instance, of Reading Road. Compounding their fears was the fact that Woolper Avenue connected with Forest Avenue at Vine Street. Making Woolper a major traffic artery would essentially expose the heart of Clifton to blighted Avondale, inviting the spread of the ghetto up the hill into Clifton.

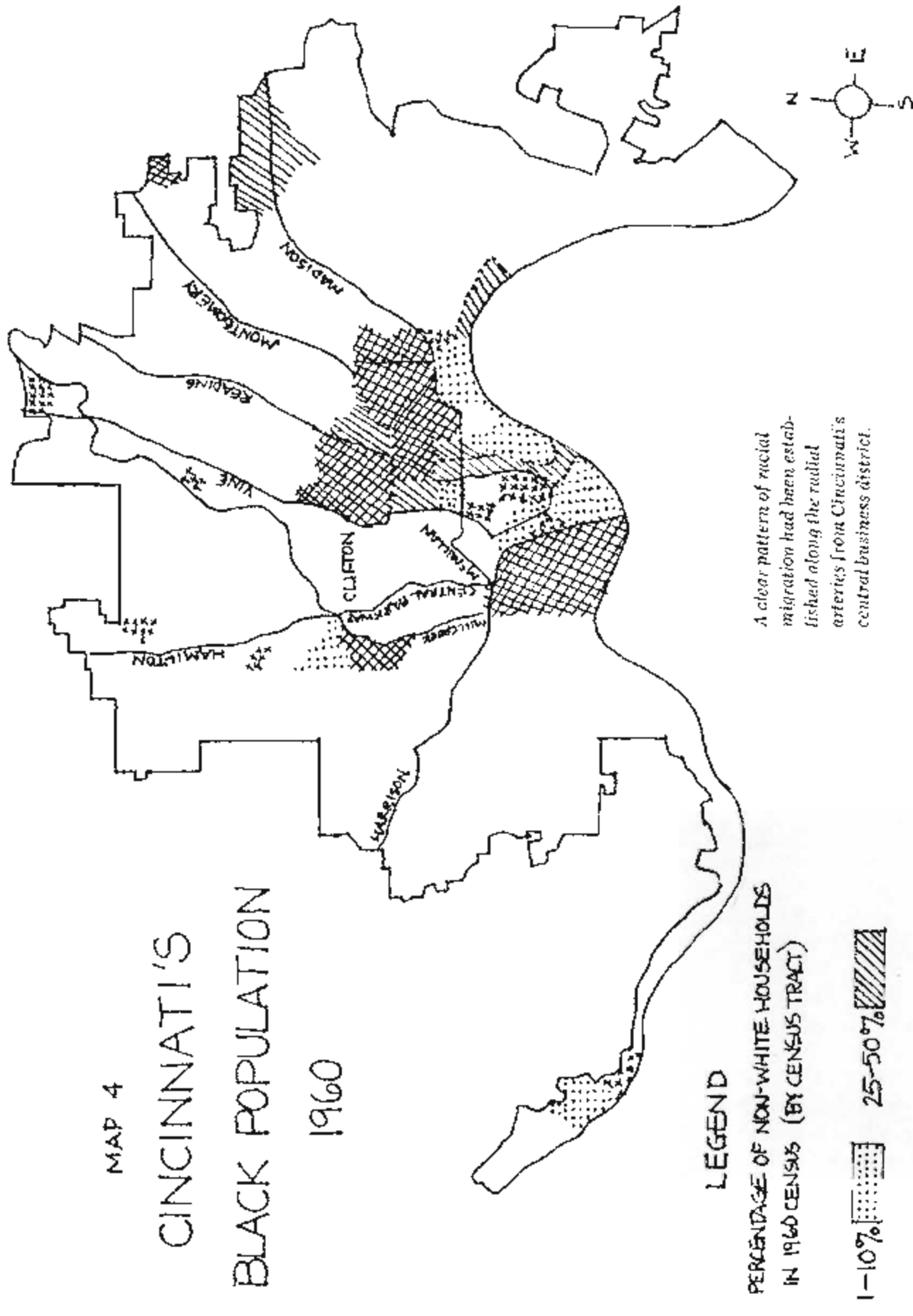
Another aspect of the traffic problem involved the "Cities for people or for automobiles?"⁵⁵ question, which again emphasized the city versus suburb notion. A *Cincinnati Enquirer* editorial questioned the wisdom of City Council in concentrating on the bustling city at the expense of the quiet suburb. "It seem ironic," the editor noted, "that City Council should be seeking to spend millions to reclaim seriously depreciated sections of downtown at the very moment that its lack of interest and understanding is helping to depreciate well-established communities like Clifton."⁵⁶ A WKRC radio editorial espoused similar views, arguing that

it's not unusual for a city to become so interested in cleaning up its slums, building great expressways, and revitalizing its downtown area that it forgets about its older residential sections which are always prey to blight and deterioration. It's a case of fighting fire in one place and letting it break out in another.

The editorial also noted that the Clifton Town Meeting had "urged" the city



MAP 4
 CINCINNATI'S
 BLACK POPULATION
 1960



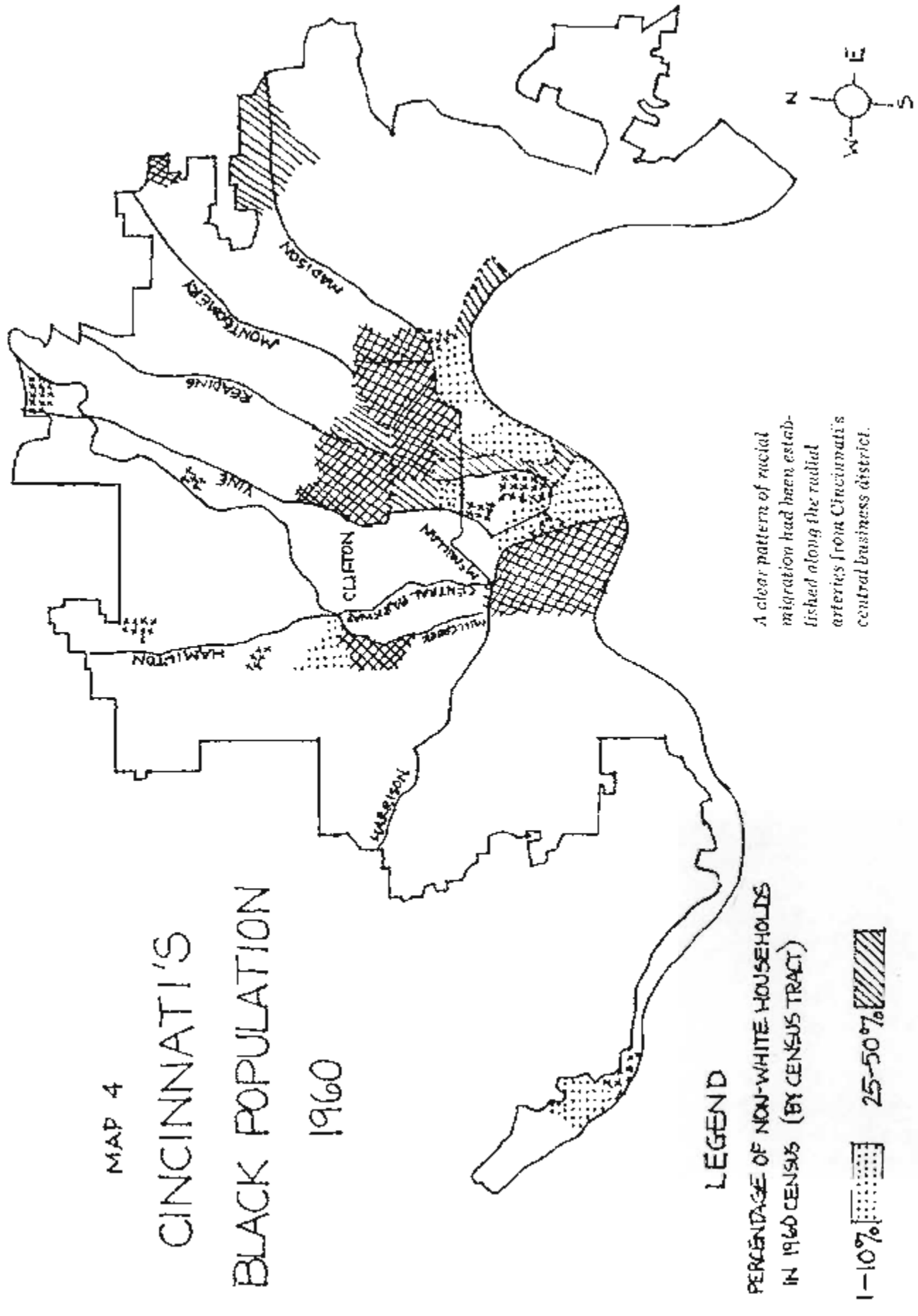
A clear pattern of racial migration had been established along the radial arteries from Cincinnati's central business district.

LEGEND
 PERCENTAGE OF NON-WHITE HOUSEHOLDS
 IN 1960 CENSUS (BY CENSUS TRACT)

- 1-10% [diagonal lines]
- 10-25% [cross-hatch]
- 25-50% [dots]
- 50-100% [solid black]

SOURCE: MIDWESTERN MINORITY HOUSING MARKETS, DECEMBER 1962.

MAP 4
 CINCINNATI'S
 BLACK POPULATION
 1960



LEGEND
 PERCENTAGE OF NON-WHITE HOUSEHOLDS
 IN 1960 CENSUS (BY CENSUS TRACT)

- 1-10% [Dotted pattern]
- 10-25% [Cross-hatch pattern]
- 25-50% [Diagonal lines pattern]
- 50-100% [Solid black pattern]

SOURCE: MIDWESTERN MINORITY HOUSING MARKETS, DECEMBER, 1962.

iversity of Cincinnati campus." This would eliminate much of the traffic through Clifton produced by motorists who approached U. C. from the north and west. The Clifton Town Meeting further suggested that Council "expedite construction of the overpass connection between Winton Road and the Mitchell Avenue interchange of the Millcreek Expressway and . . . abandon all plans for an overpass connection between Winton Road and Clifton Avenue." ⁶¹ The organization summed up its traffic plans in a set of "Goals for CTM" drawn up in 1962. They wanted "through traffic routed around the suburb—no trucks or highspeed traffic on residential streets; appropriate intra-suburb traffic patterns for autos and pedestrians; and good access to adjoining areas, [the] Central Business District, and through-highways by roads and public transportation." ⁶²

The traffic issue revealed once again that Cliftonites desired their neighborhood to be set apart from others around it and that they now saw both the ebullient city element and the shady green suburb as very different but very necessary components of the metropolis. While the busy expressways and thoroughfares were not to impinge upon Clifton's calm, when located properly they provided a valuable means of circulation and physical communication between Clifton and the surrounding metropolis, a function important to the health, strength, and vitality of the entire neighborhood.

It is evident, then, that Clifton residents derived their motivation for organizing their neighborhood association and the momentum to keep it going throughout the first four years from the new importance placed on the local community and the accompanying sense of civic pride and responsibility. Their words and actions exemplify the new definition of the suburb juxtaposed with the rediscovery of the vibrant, effervescent, restless city. It is also apparent from statements made by others in the Cincinnati community that Cliftonites were not alone in their views of the metropolis and the local neighborhood. The mode of thought ascribed to residents of Clifton may be reasonably extended to residents of the entire metropolis and, further, of any typical American city during the early 1960's. Thus, the Clifton Town Meeting, in its efforts to make "Cincinnati . . . the Queen City again, and Clifton one of the brightest jewels in her crown of suburbs!" ⁶³ provides a useful means of examining an important aspect of a small portion of American civilization.

MARTHA S. REYNOLDS, a chemistry major in the College of Arts and Sciences at the University of Cincinnati, presented this paper at the Society's 1979 History Symposium. She received the prize for best undergraduate paper as well as the prize for best paper delivered at the Symposium.

- (1) Geoffrey Giglierano and Zane L. Miller, "The Rediscovery of the City: Downtown Residential Housing in Cincinnati, 1946-1978," *The Cincinnati Historical Society Bulletin* (forthcoming); Zane L. Miller, "The Role and Concept of Neighborhood in American Cities," in Robert Fisher and Peter Romanofsky, *Community Organization for Social Change* (Greenwood Press, forthcoming).
- (2) Cincinnati City Planning Commission, *The Cincinnati Metropolitan Master Plan and the Official City Plan of the City of Cincinnati* (1948), p. 27.
- (3) Handwritten Memorandum, Clifton Town Meeting Lighting Committee Papers, Clifton Town Meeting Records, Box 5, no. 49, Urban Studies Collection, Archival Collections of the University of Cincinnati (hereafter referred to as U. C. Archives).
- (4) "What's Happening to Clifton?" *Cincinnati Enquirer*, April 5, 1962.
- (5) Sylvia K. Sheblessy to Charles W. Staab, August 14, 1962, CTM Records, Box 2, no. 15, "Letters Sent," U. C. Archives.
- (6) Typewritten Memorandum for Pilot Meeting of the Clifton Town Meeting, April 19, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (7) The Advance Mortgage Corporation, *Midwestern Minority Housing Markets*, December 1, 1962, p. 12, CTM Records, Box 6, no. 57, "Minority Housing," U. C. Archives.
- (8) Gary P. Kocolowski, *The History of North Avondale: A Study of the Effects of Urbanization Upon an Urban Locality* (M.A. Thesis, University of Cincinnati, 1971), p. 46.
- (9) North Avondale Neighborhood Association, *NANA Directory* (Cincinnati, 1961), quoted in Gary P. Kocolowski, *The History of North Avondale*, p. 55.
- (10) Cincinnati Department of Urban Renewal, *A Preliminary Report to City Council on the Undertaking of Surveys and Plans for Renewal Area #3*, June 13, 1956, League of Women Voters Papers, Box 4, "Urban Renewal," Cincinnati Historical Society.
- (11) *Ibid.*
- (12) Albert E. Lane, "Are U. C.'s Buildings Needed?" January 27, 1962, File of Newspaper Clippings, CTM Records, Box 5, no. 42, "Newsclippings Other Than Clifton," U. C. Archives.
- (13) Typewritten Memorandum for Pilot Meeting of the Clifton Town Meeting, April 19, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (14) Francis Dale, quoted in the Minutes of a Meeting of the Steering Committee, May 18, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (15) Anonymous to Mrs. Joseph Sagmaster, September 29, 1961, CTM Records, Box 3, no. 30, U. C. Archives.
- (16) "The Improvement of the Present Clifton Avenue," Typewritten Memorandum, September 14, 1961, Traffic Committee Reports, CTM Records, Box 1, no. 2, U. C. Archives.
- (17) Adult Education Council et al., "Social Planning: Essential to the Avondale-Corryville Urban Renewal Program," April 8, 1959, League of Women Voters Records, "Urban Renewal," Box 4, Cincinnati Historical Society.
- (18) Clifton Town Meeting Mailer, n.d., CTM Records, Box 5, no. 43, U. C. Archives.
- (19) President's Report to Clifton Town Meeting Board of Trustees, May 4, 1963, CTM Records, Box 2, no. 14, U. C. Archives.
- (20) Typewritten Memorandum, n.d., CTM Records, Box 3, no. 30 "Minority Residents," U. C. Archives.
- (21) "Clifton Town Meeting Constitution and By-laws," 1962, p. 1, CTM Records, Box 1, no. 1, U. C. Archives.
- (22) Drawings by the Quehl Sign Company to Daniel Ransohoff, March 18, 1963, CTM Records, Box 5, no. 53, U. C. Archives.
- (23) "Goals for Clifton Town Meeting," Typewritten Memorandum, n.d., CTM Records, Box 1, no. 2, U. C. Archives.
- (24) Anonymous to Mrs. Joseph Sagmaster, May 4, 1963, CTM Records, Box 2, no. 15, U. C. Archives.

- (25) Sylvia K. Sheblessy to Charles W. Sraab, August 14, 1962, CTM Records, Box 2, no. 15, "Letters Sent," U. C. Archives.
- (26) Mrs. Joseph Sagmaster to Cincinnati City Council, March 10, 1962, CTM Records, Box 8, no. 72, U. C. Archives.
- (27) Mrs. Joseph Sagmaster to Sue Ransohoff, August 7, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (28) *Ibid.*
- (29) Whitney M. Young, Jr. Executive Director of the National Urban League, "I'm Liberal, but . . ." Address to Ohio Welfare Conference, October 22, 1962, p. 2, CTM Records, Box 6, no. 57, U. C. Archives.
- (30) Agenda for CTM Steering Committee Meeting to John Ritter, May 18, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (31) Typewritten Memorandum for Pilot Meeting of the Clifton Town Meeting, April 19, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (32) Minutes of Meeting of CTM Steering Committee, May 4, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (33) Agenda for CTM Steering Committee Meeting to John Ritter, May 18, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (34) Mrs. Joseph Sagmaster, Comments on Clifton Master Plan, n. d., CTM Records, Box 1, no. 4, U. C. Archives. Although this statement was made with specific reference to traffic proposals, it is indicative of a more general principle espoused by many Cliftonites. On this point see also Mrs. Van Meter Ames to Mr. Bragdon, May 22, 1962, CTM Records, Box 3, no. 30, U. C. Archives.
- (35) Anonyms to Mrs. Sagmaster, September 29, 1961, CTM Records, Box 3, no. 30, U. C. Archives.
- (36) "Present Committees of the Clifton Town Meeting," May 18, 1961, CTM Records, Box 2, no. 14, U. C. Archives.
- (37) CTM Lighting Committee Chairman Rose Bryant to CTM Survey Committee, March 21, 1962, p. 2, CTM Records, Box 5, no. 43, U. C. Archives.
- (38) "Even the Gas Lights?" *Cincinnati Enquirer*, February 2, 1962.
- (39) Rose Bryant to Survey Committee, March 21, 1962, p. 1.
- (40) CTM Lighting Committee Report, February 7, 1962, CTM Records, Box 5, no. 49, U. C. Archives.
- (41) Rose Bryant to Survey Committee, March 21, 1962, pp. 1-2.
- (42) John J. Gilligan to Helen Gromme, February 21, 1962, CTM Records, Box 5, no. 49, U. C. Archives.
- (43) Handwritten Memorandum, CTM Lighting Committee Papers, CTM Records, Box 5, no. 49, U. C. Archives.
- (44) Barbara A. Spencer, in Alfred Segal's "Cincinnati" column, *Cincinnati Post & Times Star*, May 11, 1962.
- (45) *Clifton Town Meeting Bulletin*, Vol. I, no. 3, July, 1962, CTM Records, Box 4, no. 41, U. C. Archives.
- (46) *Ibid.*
- (47) "Reprieve for Gaslights," *Cincinnati Enquirer*, June 21, 1962.
- (48) Rose Bryant to Survey Committee, March 21, 1962, p. 1.
- (49) Mrs. Joseph Sagmaster to Public Utilities Committee, December 5, 1961, CTM Records, Box 5, no. 49, U. C. Archives.
- (50) Cincinnati City Solicitor's Office, *Permanent Improvement Project Report of Preliminary Investigation*, Assessment Division of the City Solicitor, February 6, 1962, CTM Records, Box 5, no. 49, U. C. Archives.
- (51) "What's Happening to Clifton?" *Cincinnati Enquirer*, April 5, 1962.
- (52) *Clifton Town Meeting Bulletin*, Vol. I, no. 3, July, 1962.
- (53) The Taft Broadcasting Company, WKRC Radio Editorial Script, October 5, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (54) Mrs. Van Meter Ames to Charles P. Taft, July 26, 1961, CTM Records, Box 1, no. 2, U. C. Archives.
- (55) "Homes vs. Expressway," *Cincinnati Enquirer*, February 22, 1962.
- (56) "What's Happening to Clifton?" *Cincinnati Enquirer*, April 5, 1962.
- (57) The Taft Broadcasting Company,

WKRC Radio Editorial Script, "Planning for Clifton," April 25, 1962, CTM Records, Box 5 no. 43, U. C. Archives.

(58) Mrs. T. R. Bouts, Letter to the Editor, *Cincinnati Enquirer*, n.d., File of Newspaper Clippings, CTM Records, Box 5, no. 52, U. C. Archives.

(59) Robert C. Smith to the *Cincinnati Enquirer*, April 15, 1962, File Copy of Letter, CTM Records, Box 2, no. 15, U. C. Archives.

(60) Typewritten Memorandum for Pilot Meeting of the Clifton Town Meeting,

April 19, 1961, CTM Records, Box 1, no. 2, U. C. Archives.

(61) "What the Clifton Town Meeting Wants Cincinnati City Council to Do," Typewritten Memorandum, n.d., CTM Records, Box 1, no. 2, U. C. Archives.

(62) "Goals for Clifton Town Meeting," Typewritten Memorandum, n.d., CTM Records, Box 1, no. 2, U. C. Archives.

(63) *Clifton Town Meeting Bulletin*, Vol. 1, no. 5, November, 1962, CTM Records, Box 4, no. 41, U. C. Archives.



A major concern of the Clifton Study Group of the League of Women Voters was the University of Cincinnati's plans to construct three new student-faculty apartment buildings on the east side of campus. These facilities might draw a high concentration of residents of undesirable character and habits.

Calendar

vblack1@cinci.rr.com

Quarterly

Community Newsletter *Clifton Chronicle*

January 24 Deadline for Spring

Monthly

1st Mon. 7 p.m. CTM Meeting. Meeting location to be at CCAC, second-floor gallery until Rec Center reopens.

2nd Wed. 10:30 a.m. Book Discussion at Library

2nd Sun. from Oct. to May, 2 p.m. Family Showtime at CCAC

3rd Mon. 3 p.m. Clifton Business and Professional Association Meeting in downstairs at Olives. All welcome.

3rd Thur. 7 p.m. Bedtime Story Time at Library

Winter Laurel and Hardy Film Club, Masonic Lodge, 218 Ludlow Ave. chimptent@live.com

Tongue and Groove updates on TheCliftonHouse Facebook page

Bi-Monthly

Drink In Ludlow

The 6 to 9 p.m. events are free to the public—dates to be announced.

Weekly

Fri. 7:30 p.m. Open Mic Poetry at Aquarius Star/Om Cafe

Fri. & Sat. 5-8 p.m. Ludlow Wine & Beer, Wine Tastings

Sat. 5-8 p.m. Ludlow Wine & Beer, Wine & Beer Tastings

Tues. 10 a.m. Preschool Story Time at Library

Wed. 9 p.m. Faux Frenchmen Sitwell's

Wed. 7 p.m. Music on the Green at the CCAC June through August 13

Thur. 1 p.m. ESOL Conversation Group at Library

Thur. 6-9 p.m. Dogs Night Out at Graeter's Ice Cream

Fri. "3 for \$33"! – three courses (appetizer, entree and dessert) at The

Summit, www.midwestculinary.com
Sat. 9 a.m. It's Yoga at Clifton Plaza, spring, summer & fall, free

Sat. 11-Noon Make sandwiches and dinner for Lighthouse at Immanuel Church, 3445 Clifton Avenue
Sun. 11-12:15 p.m. Sadhana Service at World Peace Yoga, free

Daily

Mon. March 1, spring *Chronicle* in mailboxes

Mon., March 3, 7 p.m. CTM board meeting, CCAC 2nd floor gallery

Early March Over-the-Rhine Bock Fest

Sat. March 22, 1-6 p.m. Fairview-Clifton School Fasching Kids' Festival

March 26 – Adventure—"Not all those who wander are lost." – J.R.R. Tolkien, CCAC Sunset Series

Fri. April 19 Good Friday

Sun. April 20 Easter

Sun. April 20 6:30 a.m. Clifton UMC Easter Sunrise Service with Guitar at Mt. Storm Park; 8:30 a.m. The Easter Story with piano in sanctuary – child friendly; 10:30 a.m. Festival Celebration with organ, choir, brass, and bells –with Nursery/Sunday School for young children

Mon. Apr. 7, 7 p.m. CTM board meeting, CCAC

March 31-April 4, Cincinnati Public School and Annunciation School Spring Break

Early April, Clifton Heights Music Festival <https://www.facebook.com/The.Heights.Music.Festival>

Sun. April 7, following noon mass, Annunciation Easter Egg Hunt

Thurs. April 11, 7- 8:30 p.m. Celebrating Opera, CCAC Sunset Series

April 17, Deadline for summer *Chronicle*

Sun. April 27, Open House at The New School Montessori

Late April early May, Fairview - Clifton School Father Daughter Dance

1st Sun. May, Flying Pig Marathon

Wed. May 21, *Chronicle* in mailboxes

Early May, Sat. 11 a.m. - 6 p.m.

Crafty Supermarket at the CCAC

Sat. May 24, Clifton Meadows Opens

Mon. May 26, 10:30 a.m. Memorial Day Parade at McAlpin and Middleton

Tues. May 27, 4 - 6 p.m. Coho Swim practice begins

Late May, Fringe Festival

June, Trailside Music in Burnet Woods

Sun. June 7, Special music at Immanuel Presbyterian Church, regular church hours

Mon. June 2, 7 p.m. CTM board meeting, CCAC

Fri. June 6, National Donut Day

June 7, 8 and 9, Annunciation Summerfest

First Week in June CoHo Tie-Dye Day

Early June, Fri. 9-4 p.m. Schaeper's Pharmacy Annual Health Fair, Free Tests

Mid June, Paddlefest at Coney Island

Late June, Sat. 5 p.m. Mass followed by Annunciation Parish Lawn Party

Sat. June 28, Sunset Beginning of 30 Days of Ramadan

Mid July, Annunciation School Rummage Sale, Father Klug Center

Mon. July 7, No CTM Meeting

Sun. July 20, National Ice Cream Day

Thurs. July 24, Deadline for fall *Chronicle*

Mon. Aug. 4, 7 p.m. CTM Meeting, CCAC

Wed. Aug. 6, Sunset, End of 30 Days of Ramadan

End Aug. Community Art Centers Day at the CCAC, music, ice cream social and a mini-parade

Mon. Sept. 1, fall *Chronicle* in mailboxes

Sun. Sept. 7—Clifton United Methodist Church Fall Kickoff picnic and ministry/activity fair.

Mon. Sept. 8, 7 p.m. CTM board meeting

Early Sept. Opening of Golden Ticket Art Show at the CCAC

Early Sept. RYT 200 Teacher Training starts at It's Yoga, 346 Ludlow, (513) 961-9642

Sun. Sept. 7, 6 p.m. Clifton Meadows Doggie Dip, pool closes

Mid Sept. Hughes HS Open House
<http://hughesstem.cps-k12.org/>

Fri. Sept. 19, 7 p.m. Clifton Community Fund Dinner (513) 751-4355

Late Sept. 11 a.m. - 4 p.m Immanuel Presbyterian Church Apple Festival

Thurs. Sept. 25, Rosh Hashanah

Fri. Sept. 26, End of Rosh Hashanah

Sept. 26-28, CliftonFest, On Facebook at Cliftonfest on Ludlow

Late Sept. Mid-Point Music Festival

Late Sept. Hughes HS Green Apple Day, (513) 363-7500

Sun. Sept. 28—Pet blessing 9 a.m. before CliftonFest Pet Parade.

Fri. Oct. 3, Yom Kippur begins

Sat. Oct. 4, Yom Kippur ends

Mon. Oct. 6, 7 p.m. CTM board meeting, CCAC

Early Oct., Closing of Golden Ticket Art Show at the CCAC

Mid Oct., 2-4 p.m. Open House New School Montessori

Sun. Early Oct., *Make a Difference Day* Christian Huelsman, (513) 378-8155 christianhuelsman@gmail.com

Thurs., Oct. 24. Deadline for winter *Chronicle*

Fri. Oct. 31, 6-8 p.m. Halloween

Sat. early Nov. Autumn Air Art Fair at the Clifton Cultural Arts Center

Sun. early Nov. Lantern Walk, gather in Annunciation parking lot

Tues. Nov. 4, Election Day

Mon. Nov. 10, 7 p.m. CTM board meeting, Location to be announced.

Sat. Early Nov. 11- 6 p.m. Crafty Supermarket at the Clifton Cultural Arts Center

Sun. Dec. 1, winter *Chronicle* expected in mailboxes

Mon. Dec. 2, 7 p.m. CTM board meeting, CTM Trustee election prior to meeting from 6 to 7 p.m.. Location to be announced.

Early Dec. Pop-Up Ludlow (decorated store fronts on Ludlow)

Early Dec. Holidays on Ludlow, Carriage Rides

Early Dec. Breakfast with Santa, Immanuel Presbyterian Church, www.immanuelpresby.org to register by Dec. 4

Early Dec. Christmas Bazaar at Im-

FreeCycle

One person's trash is another's treasure! Our goal? To reduce waste by connecting people who are throwing away unwanted items to others seeking the same items. Nothing is too big or too small, but everything must be 100% free. Sorry: no pets, please!

http://groups.yahoo.com/group/cincinnati_freecycle/



manuel Presbyterian Church

Early December, Advent with Strings, Clifton United Methodist Church (www.cliftonumc.com)

Tues. Dec. 24 Christmas Eve service at 5 p.m. at Immanuel Presbyterian Church

Wed. Dec. 24 Christmas Eve Services at 5 and 9 p.m., Calvary Episcopal Church

Thurs. Dec. 25, Christmas

Mon. Jan. 5, 7 p.m. CTM board meeting, CCAC 2nd-floor gallery

Jan. 24, Deadline for spring *Chronicle*

Jan. 25 to 31, Annunciation School will celebrate National Catholic Schools Week

Feb. 2, CTM board meeting, 7 p.m., Location to be announced.



The Clifton Cooperative Market Steering Committee:

Adam Hyland

Emma Hartkemeier

Gary Goldman

Jo Taylor

Marilyn Hyland

Mary Rita Dominic

Robert Krikorian

Shaun McCance

For more information, contact info@cliftonmarket.com

Clifton Chronicle

Hide Your Stuff

In an effort to reduce thefts from cars, the Cincinnati Police Department is asking that you remove all valuables from your vehicle or secure them out of sight in the glove compartment, console or trunk and lock the car.



Think of Share Some Sugar as a digital knock on the door. This online service finds someone in your neighborhood who is willing to lend you something you need. Why buy when you can borrow? Share Some Sugar allows you to do good (if you sign up as a lender), meet some neighbors, and save some money.
<http://sharesomesugar.com>



MoBo Bicycle Cooperative Mission of MoBo:

The MoBo Bicycle Cooperative is a non-profit volunteer-run cooperative dedicated to making cycling accessible and practical to everyone in the greater Cincinnati area. We build community by providing a welcoming and communal workspace, knowledgeable staff, and the tools and parts for cyclists of all ages and skill levels to repair, maintain and acquire bicycles.

1415 Knowlton St. 45223,
<http://mobobicyclecoop.org/>



Gaslight Repair

Cincinnati Gaslight
 (859) 727-1331

Report All Crimes

It takes about three minutes to report a crime. You give your name, address, tel #, estimate of damage, insurance company, plate #, year of vehicle, etc.

Crime Reporting (513) 352-2960

Youth Crisis Center

An emergency shelter and hotline service that provides crisis intervention and a haven for young people when their living situation is disrupted or endangered, the Lighthouse Youth Crisis Center is the only facility in the Cincinnati area where unaccompanied boys and girls ages 10-17 and homeless 18-year-olds who are full-time students can seek shelter and safety. The Youth Crisis Center is a 20-bed emergency facility open 24 hours a day, 365 days a year. The Youth Crisis Center also operates a 24-hour youth crisis line at

3330 Jefferson Ave., 45220
 Phone: (513) 961-4080
 Director: Geoffrey Hollenbach
ghollenbach@lys.org



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info@happeninc.org
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Clifton Plaza Management

CTM Representatives
 Ben Pantoja
 Mary Jo Vesper
 CBPA Representatives
 Scott Crawford 221-4200
 Jack Brand 325-2027
 Gerry Spears, 379-5417
Music Booking
 Lydia Stec, Aquarius Star
lydia.stec@gmail.com
 (513) 381-3436

Food Pantry Pushing into High Gear

Call Janet at 751-8771 or email her at stgeorgepantry@zoomtown.com.

CliftonFest 2014

CliftonFest Facebook
<https://www.facebook.com/pages/Clifton-fest-on-Ludlow/556021631087221?fref=ts>
 Clifton Gaslight Business District Facebook
<http://www.facebook.com/pages/Clifton-Gaslight-Business-District/148498151886017?ref=stream>



The Uptown Consortium is a nonprofit organization made up of Uptown's five largest employers: Cincinnati Children's Hospital Medical Center, Cincinnati Zoo & Botanical Garden, the Health Alliance of Greater Cincinnati, TriHealth Inc. and the University of Cincinnati. Uptown generally includes the neighborhoods of Avondale, Clifton, Clifton Heights, Coryville, Fairview, Mt. Auburn and University Heights. Together, the center city and Uptown compose the core of the region.

Janelle M. Lee, director business affairs
Uptown Consortium Inc.
629 Oak St., Suite 306
Cincinnati 45206
Phone: (513) 861-8726 (ext. 15)
<http://www.uptownconsortium.org>

City Services

Call (513) 591-6000 for answers to all your City of Cincinnati questions.



Recreation Center

Located next to the Cultural Arts Center. All City membership cards are honored at any CRC center: Junior/Teen \$10, Adult \$25, Senior \$10.

Phone: (513) 961-5681
320 McAlpin Ave., 45220
clifton@cincinnati-oh.gov
<http://www.cincinnati-oh.gov>



Clifton Town Meeting Web Site
<http://www.cliftoncommunity.org/>
Contact them at: contactctm@cliftoncommunity.org

2014 CTM Board of Trustees

Ben Pantoja (President)
Joyce Rich (Vice President)
Adam Hyland (Vice President)
Michael Moran (Treasurer),
Pat Knapp (Secretary)
Trustees: Linda Ash, Adam Balz, Bruce Bernard,
Tom Dwyer, Ashley Fritz, Kevin Marsh, Morgan Rich,
Anthony Sizemore and Eric Urbas



Clifton Cultural Arts Center

<http://cliftonculturalarts.org/>

3711 Clifton Avenue
Leslie Mooney, executive director
Margo Pierce, events manager
Emalene Benson, office coordinator
Volunteer Board of Directors
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(513) 497-2860
P.O. Box 20041
Cincinnati 45220
info@cliftonculturalarts.org



clifton.nextdoor.com

Nextdoor Clifton is a private website created by you and your neighbors, and supported by our company, Nextdoor, Inc. Nextdoor is a private social network for your neighborhood. It's the easiest way for you and your neighbors—and only you and your neighbors—to talk online.

Clifton Business & Professional Association

The CBPA meets the 3rd Monday at 3 p.m. in the lower level of Olives
Scott Crawford (Olives) president, (513) 221-4200
Jack Brand (Ludlow Garage, LLC) vice president, (513) 325-2027
Mike Anagnostou (Ludlow Wines) secretary (513) 751-2027
Gerry Spears treasurer, (513) 374-5417
cliftonbusinessassoc@gmail.com

Child Study Group

Moms' group since 1938

Clifton Child Study Group has been bringing Clifton-area mothers together to socialize and discuss ideas since the 1930s.

Meetings are at 7 p.m. the second Tuesday of the month, September-May. New members always welcome!
Contact Abby Moran at cliftonmoms@gmail.com

Shop Ludlow web site:

<http://www.shoponludlow.com/>

Community Fund

This endowed fund is managed by the Greater Cincinnati Foundation.

The yearly profit from the fund is available for the beautification, preservation, and cultural enhancement of the Clifton community.

We urge all lovers of Clifton to contribute to this endowment so it can become even more effective. Every penny counts, so write your check today payable to the Greater Cincinnati Foundation/Clifton Fund and send to:
The Greater Cincinnati Foundation
200 W. Fourth St.
Cincinnati 45202-2602
<http://www.greatercincinnati-fdn.org/>



Head First Salon 861-8477

Pangaea Fashions 751-3330

Sitwell's Rest & Bar 281-7487

Esquire Theatre 281-8750

Toku Baru Gifts 751-3338

Toko Kidz Toys 751-1500

China Kitchen 221-5333

Thai Café Rest & Bar 961-5678

Personalities Beauty Salon 751-5100

La Poste Rest & Bar 281-3663

Graeter's Ice Cream 281-4749

Natural Foods 961-6111

Dan's Barber Shop 281-3163

d Raphael Gifts 751-1440

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It's Yoga 961-9642

Ambar Indian Rest 281-7000

For Rent 961-6800

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Amal Indian Rest 961-3600

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Barbra Druffel Realtor 281-7653

Gaslight Properties 861-6000

Pet Hospital 221-3404

Brueggers Bagel Rest 221-2243

Aquarius Star Cafe 381-3436

Apple Tree Daycare 221-8353

Clifton House B & B 500 Terrace Ave 221-7600

GM Swim & Tennis 4045 Egbert Ave 961-3793

Werner Optical Christ Med Ctr Bldg 721-8200

Schaeper's Drug 4187 Hamilton Ave 541-0354

Murphy Dental 310 Terrace Ave 221-1554

Clifton Dental 3349 Whitfield 751-5200

A Guy & His Dog Landscaping 542-8609

Gaslight B & B 3652 Middleton Ave 861-5222

Tender Tots DC 2232 Stratford Ave 898-9905

Cindy Collins Realtor 702-8226

Group Health Physicians 246-7000

Good Sam Hospital 569-5400

Mediterranean Foods & Rest 961-6060

Kilimanjaro Gifts 221-0700

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Biagio's Rest & Bar 861-4777

Mustard Seed Consignment 221-4022

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Dewey's Pizza & Bar 221-0400

Paolo's Jewelry 751-2171

Subway Sandwiches 861-9609

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Jagdeep's Grocery 961-2699

World Peace Yoga 300-9642

J Gumbo's Rest 271-5040

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Marathon Gas 281-0031

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Mediterranean King Rest 221-7222

Widmer's Cleaners 221-4091

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